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SALE 4051
EXHIBITION DAILY FROM OCTOBER 7

ENGLISH, AMERICAN EUROPEAN, AND ORIENTAL FURNITURE

STAFFORDSHIRE, BENNINGTON WARE, AND
DRESDEN PORCELAINS
ORIENTAL RUGS ✓ GEORGIAN SILVER AND SHEFFIELD PLATE
CHINESE SEMI-PRECIOUS MINERAL CARVINGS
PAINTINGS ✓ EMBROIDERIES ✓ TAPESTRIES

A Most Interesting Group of
Chinese and Korean Furniture
and Decorations

EARLY AMERICAN AND TABLE GLASS

Decorative Objects ✓ Curios ✓ Arms

SOLD BY ORDER OF
THE VARIOUS OWNERS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Friday Afternoon, October Thirteenth

Early American and Table Glass	1- 13
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SECOND AND LAST SESSION

Saturday Afternoon, October Fourteenth

Chinese Semi-Precious Mineral Carvings	313-355
Georgian and Other Eighteenth Century Silver and Sheffield Plate	356-381
Paintings	382-397
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English, American, and Continental Furniture and Decorations	408-519
Oriental Rugs	520-556

First Session

Friday, October 13, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 312 Inclusive

EARLY AMERICAN AND TABLE GLASS

1. Early American Glass Compote and a Preserve Jar
4— In clear blown glass. [Lot.] *Heights, 8 and 10 inches*

2. Three Early American Glass Decanters, and Three Toilet Water Bottles
4— With etched and gilded decoration; spherical stoppers, some missing. [Lot.] *Heights, 11 and 14 inches*

3. Pair Venetian Ruby Glass Candlesticks
9— Enriched with gilding. (*LaBarre*) *Height, 20½ inches*

4. Three Early American Glass Decanters
Club-shaped, with sunflower and spherical stoppers.
15— *Heights, 10 and 11 inches*

5. Pair Decalcomanie Glass Vases *English, XIX Century*
8— Decorated in transfer with romantic figure subjects, on a green ground. *Height, 13 inches*

6. Pair Cut Glass and Gilded Metal Table Lamps
175c Oil-burning columnar lamps, fitted for electricity. (*LaBarre*) *Height, 29 inches*

7. Part Service of Engraved Crystal Glass
65c Nine champagnes, eleven tumblers, twelve hocks, twelve clarets, twelve sherries, twelve ports, and eleven liqueurs. [Lot.] (*LaBarre*)

8. Lot of Molded and Cut Glass Ware
Four goblets, pitcher, four small goblets, vase, seven hock glasses, seven sherries, and four finger bowls. [Lot.]

9. Lot of Decorative Glass Ware
Ten green and gold hock goblets, flowered compote, bonbon basket, ten whiskey tumblers. Some chipped. [Lot.] (*Dodd*)

10. Lot of Decorative Cut Glass Ware
Six tumblers, water jug, three decanters, nine sherry goblets, and a covered jar. [Lot.] (*Dodd*)

11. Lot of Decorative Cut Glass Ware
Four flower vases, four various dishes, a bowl, and three compotes. [Lot.] (*Dodd*)

12. Lot of Early American Molded and Pressed Glass Ware
Dishes, compotes, wine glasses, and tumblers. About thirty pieces. [Lot.]

13. Lot of Cut Glass Ware
Four various dishes, three finger bowls, four small dishes, four tumblers, and other pieces. About sixteen pieces. [Lot.]

STAFFORDSHIRE, BENNINGTON WARE DRESDEN PORCELAINS, AND OTHER WARE

14. Early Staffordshire Copper Lustre Jug and Covered Sugar Bowl
With reserved and embossed floral ornament in colors. [Lot.] (*Wilbur*)

15. Early Staffordshire Transfer-printed Pitcher and Plate
Rare pink lustre pitcher printed in black with scenes of coursing and snipe shooting; and small plate printed in blue with a group of a farmer's family. [Lot.] (*Wilbur*)
Height of pitcher, 5½ inches; diameter of plate, 6 inches

16. TWELVE DECORATED CHINA PLATES
Decoration of wheat ears and corn flowers. One damaged. (*Dodd*) *Diameter,* 10½ *inches*
From Gilman Collamore, New York

17. FOUR EARLY SUNDERLAND PINK LUSTRE PLATES
Pink-lustred scalloped edge, plain white centre.
Diameter, 8¾ *inches*

18. EARLY BLUE STAFFORDSHIRE CHINA PITCHER
Decorated with view of Warwick Castle. *Height,* 8 *inches*

19. PAIR BENNINGTON POTTERY BOUGH POTS
With molded sheaf design. Rare. (*Wilbur*) *Height,* 4 *inches*

20. CHINESE PORCELAIN VASE LAMP
Fitted for two lights, with crimson pagoda shade. (*LaBarre*)
Height, 27 *inches*

21. CAPO DI MONTE PORCELAIN BOX
Modeled in relief with groups of putto musicians. (*Wilbur*)
Length, 5¾ *inches*

22. OLD WEDGWOOD BLUE AND WHITE JASPER WARE TEA SERVICE
Comprising teapot, creamer, and covered sugar bowl; with three cups and saucers of another design; decorated with classical *bas-reliefs.* [Lot.] (*Wilbur*)

23. THREE EARLY STAFFORDSHIRE DECORATED COPPER LUSTRE JUGS
With bird and hound decoration in relief upon bands of sky blue. [Lot.] (*Wilbur*) *Heights,* 4¾ *to* 6 *inches*

24. TWO EARLY BLUE STAFFORDSHIRE ANGLO-AMERICAN PLATES
Depicting Commodore MacDonough's Victory; and States' plate with allegory of America and Independence. (*Wilbur*)
Diameters, 10¼ *and* 8¾ *inches*

25. PAIR DECORATED PORCELAIN TWO-HANDLED VASES
Painted and gilded with flowers and foliage, in old Worcester
22 - style. One repaired. (*LaBarre*) *Height,* 24 *inches*

26. FOUR STAFFORDSHIRE GROUPS
22 - Rustic lovers, church, statuette of Napoleon, and child playing with a poodle. (*Wilbur*) *Heights,* 7¾ *to* 9½ *inches*

27. EARLY BLUE STAFFORDSHIRE DON QUIXOTE PLATE
2 - *'Knighthood Confer'd on Don Quixote';* fine dark blue, with floral border. Small repair. (*Wilbur*) *Diameter,* 10 *inches*

28. EARLY STAFFORDSHIRE SILVER LUSTRE TEAPOT
With squat gadrooned body and cover. (*Wilbur*)
8 - *Height,* 5¾ *inches*

29. TORTOISE-SHELL WARE COACHMAN BOTTLE AND COW CREAMER
6 - Light mottled ware; chipped. [Lot.] (*Wilbur*)
Heights, 11 *and* 5¾ *inches*

30. EARLY STAFFORDSHIRE PINK LUSTRE TEA SERVICE
Comprising teapot, nine assorted cups and nine saucers; various
7 - floral and hatched designs. [Lot.] (*Wilbur*)

31. PAIR MEISSEN PORCELAIN GROUPS, MOUNTED IN BRONZE DORÉ
80 - Each depicting a bull in gray and white porcelain pulled down by hounds; on Louis XV rococo *bronze doré* bases. One repaired. (*Wilbur*) *Length,* 11½ *inches*

10 - 32. FOUR EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATES
Three painted with views of La Grange; and a soup plate, repaired, with view of the Landing at Castle Garden. (*Wilbur*)
Diameters, 8¾ *to* 10 *inches*

33. THREE BENNINGTON POTTERY JUGS
Two small brown-glazed jugs, and a larger one, modeled with animals and birds and with hound handle. [Lot.] (*Wilbur*)
Heights, 6 to 8¾ inches

34. FIFTEEN CHINESE CELADON SMALL BOWLS
Suitable for finger bowls. *Diameter, 5½ inches*

35. TWELVE WHITE AND GOLD PORCELAIN DINNER PLATES
One repaired. (*Dodd*) *Diameter, 10½ inches*
From Tiffany & Co., New York

36. DECORATED PORCELAIN CHOCOLATE SET
In the Empire taste. Twenty-five pieces. (*Dodd*)
From Davis Collamore, New York

37. EARLY STAFFORDSHIRE SILVER LUSTRE TEAPOT AND COFFEE POT
Gadrooned teapot and plain ovoid coffee pot. [Lot.] (*Wilbur*)
Heights, 6¾ and 9 inches

38. CAPO DI MONTE PORCELAIN JEWEL CASKET
Modeled in *bas-relief* in brilliant colors with mythological and hunting scenes. (*Wilbur*) *Length, 11½ inches*

39. CAPO DI MONTE PORCELAIN STATUETTE AND TANKARD
Figure of a satyr drinking from a wine skin; and covered tankard modeled in relief with a Bacchic procession. (*Wilbur*)
Heights, 13¾ and 11¼ inches

40. ENGLISH PRINTED CHINA BREAKFAST SERVICE
Forty-six pieces. Printed with birds and flowers in lavender. Some pieces imperfect. [Lot.]

41. FIVE EARLY LIVERPOOL TEACUPS, AND FOUR SAUCERS DECORATED WITH VIEW OF MT. VERNON
Decorated in carmine with a colonial mansion, a horse and a man in the foreground; the cup also with a river scene, and inscribed with the legend: *Mt. Vernon, Seat of the Late Genl. Washington.* Rare. One cup imperfect. [Lot.]

41A. LOT OF EARLY STAFFORDSHIRE DECORATED CHINA
Teapot, two plates, bowl, and platter; printed with romantic figure subjects. Some imperfect. [Lot.]

42. TWO EARLY BRISTOL PINK LUSTRE SAUCER DISHES
Painted with sprigs of flowers, border of pink and gold lustre.
Diameter, 7½ *inches*

43. THREE EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATES
Octagonal dish and two circular plates, painted with the Landing at Castle Garden. Fine dark blue color. (*Wilbur*)
Widths, 8¾, 10, *and* 10½ *inches*

44. TWO BENNINGTON POTTERY HOUND-HANDLED JUGS
Modeled in relief with birds and running stags and hares, in mottled tortoise-shell ware. (*Wilbur*)
Heights, 9 *and* 10 *inches*

45. ORIENTAL LOWESTOFT PORCELAIN CIRCULAR DISH
Painted in colors and gold with floral medallions, landscape, vignette, and diaper ornamentation. Repaired.
Diameter, 12½ *inches*

46. FOUR ORIENTAL LOWESTOFT PORCELAIN PLATES AND A BOWL
Variously decorated; bowl with age cracks. [Lot.]
Diameters, 8 *and* 9 *inches*

47. FIVE LOUIS PHILIPPE ROYAL SÈVRES DECORATED BLUE PORCELAIN PLATES *Dated* 1844
Painted with amoristic scenes, and in the border with four floral reserves. From the Château des Tuileries. (*Wilbur*)
Diameter, 9½ *inches*

48. DRESDEN PORCELAIN CLOCK GARNITURE
Comprising clock on triangular plinth and two candelabra; richly modeled in relief with laughing children and encrusted with colored flowers. [Lot.] (*Wilbur*)
Height of clock, 22 inches; of candelabra, 15½ inches

49. DRESDEN PORCELAIN TWO-HANDLED COVERED VASE
Painted with amoristic scenes, and encrusted with garlands of forget-me-nots, the cover surmounted by a bouquet. (*Wilbur*)
Heights, 14½ inches

50. SÈVRES BLUE AND GOLD PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Painted with a pastoral subject and landscapes. Signed, POITVIN. (*LaBarre*) *Height, 26 inches*

51. PAIR DRESDEN PORCELAIN STATUETTES
Standing figures of a youthful *berger* and *bergère* in Louis XVI flowered costumes. (*Wilbur*) *Height, 19¾ inches*

52. SPODE PORCELAIN TABLE GARNITURE
Bowl and five sweetmeat holders, modeled with vines in relief, and supported by cupidons and children. [Lot.] (*Wilbur*)

53. BISQUE PORCELAIN GARNITURE *Louis XVI Style*
Comprising centrepiece, repaired, ornamented with six figures of children; and six small campana vases. [Lot.] (*Wilbur*)

54. TWELVE BLUE AND GOLD PORCELAIN COFFEE CUPS MOUNTED IN SILVER, AND TWELVE SILVER SAUCERS
Elkington & Co., London
The mounts with rococo lattice design and with stag head surmounting the handle; the saucer with border of *repoussé* scrolls. Two cups imperfect. (*Wilbur*)

55. SPODE APPLE-GREEN PORCELAIN DESSERT SERVICE
Comprising pair of fruit bowls and twelve dessert plates, in openwork basket pattern studded with white violets. [Lot.] (*Wilbur*)

56. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN VASE WITH COVER *French, XIX Century*

35-

Painted with figures and Cupids in landscapes. Signed, QUENTIN. Gilded bronze mounts. (*LaBarre*)

Height, 31 *inches*

57. TWELVE HAND-PAINTED PORCELAIN PLATES

30-

Dresden, Sèvres, Vienna and other porcelains; painted with mythologies, and portraits after Rembrandt, Reynolds, and others. (*Wilbur*)

58. FIFTEEN VIENNA HAND-PAINTED PORCELAIN DESSERT PLATES

45-

In three groups of five; finely painted with mythologies of Venus, Penelope, Jupiter, and others, within ornamental borders. (*Wilbur*)

59. EIGHTEEN EARLY BLUE STAFFORDSHIRE PLATES

17 50

Decorated chiefly with English views within floral borders; mostly dark blue. Assorted sizes. [Lot.] (*Wilbur*)

60. TWO EARLY BLUE STAFFORDSHIRE COFFEE POTS AND PLATTER

22 50

Decorated with various landscape designs. [Lot.] (*Wilbur*)

Height of pots, 11¼ *inches; length of platter,* 18¾ *inches*

61. HAVILAND LIMOGES WHITE-AND-GOLD PORCELAIN PART SERVICE

17 50

Seventeen large plates, twelve medium plates, twelve small plates, two platters, salad bowl, coffee pot, sugar bowl, milk jug, six cups, ten saucers, tea bowl, ten vegetable saucers, two egg-cups, and a creamer. Some pieces imperfect. [Lot.]

62. EARLY STAFFORDSHIRE PRINTED CHINA PART DINNER SERVICE

25-

Sixteen dinner plates, two soup plates, two dessert plates, four soup and vegetable tureens, nine platters and dishes, and a cup. Decorated in black with romantic figure subjects. Some pieces imperfect. [Lot.]

63. EARLY STAFFORDSHIRE PRINTED CHINA
PART DINNER SERVICE
Comprising soup tureen with ladle and stand, sauce tureen with ladle and stand, twelve plates, three dishes, and a sugar bowl. Printed in blue with romantic figure subjects. Some pieces imperfect. Assembled lot. [Lot.]

64. EARLY BLUE STAFFORDSHIRE LAFAYETTE TUREEN
Two-handled tureen, the exterior decorated with view of shipping in New York harbor, the interior with the Landing of Lafayette at Castle Garden. (*Wilbur*) *Length,* 15½ *inches*

65. PAIR VIENNA DECORATED TURQUOISE BLUE PORCELAIN VASES, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Ovoid covered vase painted with mythological groups in landscapes, in reserves bordered with gilded scrollings; *bronze doré* mounts and lion-mask ring handles. (*Wilbur*)
Height, 20½ *inches*

66. TWELVE LIMOGES PORCELAIN DESSERT PLATES AND FIVE DEMI-TASSES
Some pieces chipped. [Lot.] (*Dodd*)

67. LOT OF ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS
Five cups, eight saucers, sugar bowl, and a saucer dish. Some pieces imperfect. [Lot.]

68. LOT OF EARLY BLUE STAFFORDSHIRE CHINA
Pair oval sauce tureens with covers, ladles, and stands, two bowls, three plates, and a small dish. Some pieces imperfect. [Lot.]

69. LOT OF DECORATED PORCELAIN *Dresden Style*
Comprising *ajouré* compotier and dish, tea caddy, and twelve dessert plates; painted with sprigs of flowers. [Lot.] (*Wilbur*)

70. Lot of Assorted Table Porcelains
Comprising twelve dessert plates in the Lowestoft style, twelve Coalport white and gold porcelain salad plates, six Spode bread-and-butter plates, tea service of fourteen pieces, six assorted plates, and ice-water pitcher. [Lot.] (*Wilbur*)

45-

71. Lot of Decorative Table Porcelains
Demi-tasses and saucers, teacups and saucers, butter chips, and other odd items; mostly Limoges. About fifty pieces. [Lot.]

10-

72. Lot of Decorative Table Porcelains
Twelve opaque china tea plates, six Vienna dessert plates, three platters, and a biscuit jar. [Lot.]

7-

73. Lot of Early Bristol Decorated Porcelain
Part service, comprising saucer dish, teapot stand, five cups two saucers, and a bowl. Painted with red flowers and green leaves. [Lot.]

6-

74. Lot of Early Staffordshire and Liverpool Printed Painted, and Lustred China Ware
Five plates, seven cups, two saucers, and a small *jardinière*. Variously decorated. [Lot.]

5-

75. Lot of Decorative Table Porcelain
Twelve Limoges berry plates and a platter, twelve leaf-shaped plates, eleven Chinese pattern printed cereal plates. [Lot.]

7 50

76. Lot of Old Wedgwood and Staffordshire China Ware
Two salt-glazed pitchers, copper lustre pitcher, four Wedgwood pieces, two Davenport Queensware plates, and a Rockingham creamer. [Lot.]

17 50

77. Lot of Early Blue Staffordshire Table Ware
Comprising fruit basket, Salopian teapot, two platters, and seven plates. Mostly decorated with views, rustic groups, etc. [Lot.] (*Wilbur*)

12-

78. Lot of China Ware
Four white and gold covered tureens, platter, seven plates, and three pitchers. [Lot.]

79. Lot of China Ware
Small pitchers, bowls, and other items. About twenty pieces. [Lot.]

SMALL OBJECTS, CURIOS, AND ARMS

80. Two Japanese Inro with Netsuke
Three-section silver *inro*, in bronze sheath modeled with a sage and attendant in a pine grove, the ivory *netsuke* carved in the form of a group of pilgrims; and carved cinnabar lacquer four-section *inro*. (*Wilbur*)

81. Five Japanese Lacquer Ornaments
Lacquer bowl, four-section lacquer box, gilded metal trinket box and bud vase damascened in brass, and knife in lacquered and silver-mounted sheath, with *kozuka*. [Lot.] (*Wilbur*)

82. Old Peking Enamel Tray, and Seven Miniature Cups
Painted with figures in pavilions, and flowers. [Lot.]

83. Three Ivory Miniatures and Two Paper Knives
Miniature portraits of ladies, in *bronze doré* frames; silver knife with handle surmounted by a statuette of Perseus, and monogrammed; silver-handled ivory knife, monogrammed. [Lot.] (*Wilbur*)

84. Ten Japanese Bronze Objects
Comprising covered incense burner with *Fu*-dog finial, two palms, two figures of cranes, pair *Fu*-dogs, table bell, and pair of small beakers. [Lot.]

85. Roman Iridescent Green Glass Phiale
Shallow bowl with molded rim and foot, in pale green glass with rainbow iridescence. Repaired. (*Wilbur*) *Diameter,* 8 *inches*

86. Decorated Porcelain Lamp and a Cloisonné Enamel Wall Vase

25- Kyoto *famille rose* figure of a Japanese girl, fitted for electricity, with shade; and split baluster wall vase with a bunch of *pietra dura* fruit. [Lot.] *Heights,* 27 *and* 14 *inches*

87. Lot of American Indian Curios

20- Including three bead belts, two beadwork pouches, three tooled leather pouches, rattan-embroidered leather vest, three war implements, and other objects. [Lot.] (*Wilbur*)

88. Two Empire Red-painted Tole Lamps

25- One vase-shaped, one columnar; for three and two lights. With yellow parchment shades. [Lot.] *Heights,* 27 *and* 24 *inches*

89. Carved Terre Glaize Ornament *French, circa* 1775

3- A characteristic Louis XVI ornament, in the form of a fruit-filled basket; painted gray. *Height,* 10 *inches*

90. Three Empire Porcelain and Tole Objects

French, Early XIX Century

12 12 Columnar hot water urn with spirit lamp, and pair of vases painted with military subjects. Vases repaired. [Lot.]

Heights, 15 *and* 9½ *inches*

91. Two Cast Iron Urns, and a Pedestal

English, XVIII Century

5- Campana urn, small goblet-shaped urn, and a mottled green marble plinth. [Lot.] *Heights,* 13 *and* 7 *inches*

92. Three Antique Tole, Metal, and Wood Objects

3- Flower-painted canister, painted and carved wood watch stand, and an iron kettle. [Lot.]

93. Regency Brass Hot Water Urn

English, Early XIX Century

10- Square, on four lion mask and claw supports. Embellished with sphinx ornaments. *Height,* 17½ *inches*

Collection of Sir Lawrence Alma-Tadema

94. DECORATIVE SET OF 'THE CRIES OF LONDON'
After F. Wheatley, R.A.
Ten framed pictures of the series. Hand-colored process reproductions, in black and gold frame. [Lot.]
Height, 16 inches; width, 12 inches

95. EMPIRE CUT GLASS AND GILDED BRONZE CANDELABRUM
With curved arms for five candles, embellished with hanging lustres. (*LaBarre*) *Height, 29½ inches*

96. GEORGIAN CRYSTAL GLASS AND REPOUSSÉ METAL HALL LANTERN
Tulip-shaped, suspended by three chains from glass dome.

97. LOT OF DECORATIVE OBJECTS
Neo-classic brown-glazed terra cotta vase, damaged Parian ware bust of Hermes, and old English glass picture depicting the death of Lord Nelson. [Lot.]

98. LOT OF ANTIQUE PAINTED TOLE OBJECTS
Five trays, seven small canisters, pepper grinder, and a match box. Mostly painted red. [Lot.]

99. LOT OF ANTIQUE METAL OBJECTS
Four brass candlesticks, Sheffield plate candlesticks, two snuffers and tray, kettle and spirit lamps. [Lot.]

100. TWO MEXICAN HATS
In beaver cloth, trimmed with gold and silver embroidered bands. (*Wilbur*)

101. FOUR MILITARY HELMETS
Leather Peninsular infantry cap, Prussian helmet of 1870, brass dragoon's helmet, and decorated steel armet. [Lot.] (*Wilbur*)

102. PAIR GILDED BRONZE AND GLASS PRISM GIRANDOLES
American, XIX Century
Stems formed as reclining dogs, on marble base. (*LaBarre*)
Height, 15½ inches

103. Six Japanese War Helmets and a Shield
In metal, some with red and black lacquer. [Lot.] (*Wilbur*)

104. Four Rapiers and Two Knives
Steel rapiers with wire-wrapped grips, one as is; and two knives in bone sheaths, one engraved with figures and birds. [Lot.] (*Wilbur*)

105. Nine Pistols
Seven old flintlock pistols, small pistol, and revolver. [Lot.] (*Wilbur*)

106. Six Old Flintlock Pistols
Assorted. [Lot.] (*Wilbur*)

107. Lot of Decorative Articles
Seven assorted lamp shades, an early American snare drum, and a painted paper band-box. [Lot.]

108. Lot of Decorative Objects
Two small unframed panel paintings, five various wood and leather game and sewing boxes. [Lot.]

109. Lot of Decorative Articles
Gilded four-light chandelier, three plated dishes. [Lot.]

110. Lot of Decorative Objects
Gilded metal bust of Mars, pair small brass urns, small gilded lead bust, inkstand of imaginative design, and two green and gold stucco brackets. [Lot.]

111. Lot of Small Objects
Silver beaker, brush pot, six porcelain-handled fruit knives, pocket pistol, gold-embroidered cap. [Lot.]

112. DECORATIVE LOT
Pair wrought iron and brass candelabra, early Italian style, bronze card receiver, and another piece. [Lot.]
Height of candelabra, 19 *inches*

8-

SILVER

113. TWENTY-FOUR PORCELAIN-HANDLED FRUIT KNIVES
Meissen Style
With silver ferrules and polished steel blades. In case. (*LaBarre*)

30-

114. TEN SILVER TOYS
Assorted Chinese and Dutch ornaments, including a palanquin, jinricksha, bamboo dwelling, nef, crane, and others. [Lot.] (*Wilbur*)

-0-

115. FOUR SILVER-PLATED COLUMNAR CANDLESTICKS
H. Elkington and Co., London
Corinthian column candlestick in George III style, with weighted base. *Height,* 11 *inches*

6-

116. SILVER-PLATED FRUIT COMPOTE, AND PAIR CANDLESTICKS
In Queen Anne and George III styles. [Lot.]
Heights, 7 *and* 9½ *inches*

8-

117. FOUR ENGLISH SILVER CASTERS *Georgian Style*
With hall marks. *Height,* 5½ *inches*

-0-

118. PIERCED SILVER FLOWER BASKET, AND TWO PLATES
Pierced and chased with flowers and foliage. [Lot.] (*LaBarre*)

40-

119. NINE REPOUSSÉ AND PIERCED SILVER SERVERS
Assorted serving spoons, ladles, a fork, and pair of scissors. [Lot.] (*Wilbur*)

40-

120. ENGRAVED SHEFFIELD PLATE OVAL BREAKFAST DISH
With revolving cover, liner and heater. *Length,* 13½ *inches*

20 -

121. PAIR SHEFFIELD PLATE CANDLE LAMPS *Georgian Style*
Columnar, with engraved clear glass shades. (*LaBarre*)
Height, 22 *inches*

30 -

122. CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY
Oval, with chased foliage and scroll handles and border. Engraved centre. Monogrammed. *Length,* 29 *inches*

30 -

123. SIX ENGLISH SILVER FLUTED CUPS AND SAUCERS
Chased with spiraled fluting. English hall marks. (*LaBarre*)

18 -

124. THREE STERLING SILVER BONBON BASKETS
Oval, with openwork sides. Monogrammed. [Lot.]
Lengths, 7 *to* 10½ *inches*

5 x 5

125. PAIR SHEFFIELD PLATE OBLONG ENTRÉE DISHES
In Georgian style. With gadroon edges, and reeded detachable handles. Crested. *Length,* 11 *inches*

40 -

126. CHASED STERLING SILVER FRUIT BOWL
Elaborately pierced and chased with rococo ornament. Monogrammed. *Diameter,* 13½ *inches*

70 -

127. SILVER COFFEE SERVICE *Georg Jensen, Copenhagen*
Comprising hot water pitcher, coffee pot, sugar bowl, and creamer. Plain silver, with black wood handles. [Lot.] (*Wilbur*)

80 -

128. CHASED STERLING SILVER CENTRE BOWL
Spaulding and Co., New York
Twenty-eight pint circular bowl, with flower-chased flaring rim and foot. (*LaBarre*) *Diameter,* 16½ *inches*

90 -

129. SIX CHASED GILDED SILVER SALTS, WITH SPOONS
German, circa 1810
Elaborately chased with figures of putti and foliations in the baroque taste. Six spoons *en suite*. (*Garvan*)
Diameter, 3¼ *inches*

130. CHASED SHEFFIELD PLATE CIRCULAR SALVER
Chased shell and scroll border, four claw feet. Engraved coat of arms. *Diameter,* 18 *inches*

131. SILVER-PLATED OBLONG TEA TRAY
Tiffany and Co., New York
Centre plain except for engraved monogram; border and handles chased with flowers and leaves. *Length,* 30½ *inches*

132. GEORGE III SHEFFIELD PLATE ENTRÉE DISH WITH HEATER
Circa 1815
Shaped oval dish, borders, handles, and feet molded with foliage and scroll. (*LaBarre*) *Length,* 14 *inches*

133. CHASED SILVER CABARET *Tiffany and Co., New York*
Small coffee pot, sugar bowl and creamer in the Louis Seize taste. [Lot.]

134. SILVER-PLATED OVAL TEA TRAY
The Gorham Mfg. Co., New York
Centre engraved with flowers and scrolls, handles and border chased with grapevines. Monogrammed. *Length,* 31 *inches*

135. PAIR CHASED STERLING SILVER COMPOTES
Black, Starr and Frost, New York
Plain centre, rim and foot pierced and chased with flowers and scrolls. (*LaBarre*) *Diameter,* 10¾ *inches*

[Number 136]

136. Fine Sterling Silver Tea and Coffee Service
The Gorham Co., New York

Comprising a baluster-shaped teakettle on stand with spirit lamp, coffee pot, teapot, covered sugar bowl, cream jug, and waste bowl; chased with acanthus, flowers, and mascarons in the Renaissance taste. Monogrammed. Total weight, about 206 ounces.

Withdrawn

[See illustration]

137. Fine Sterling Silver Oblong Tea Tray
The Gorham Co., New York

Withdrawn

Matching the preceding tea service. Shaped border and handles, richly chased with mascarons, acanthus, fruits, and flowers. Plain centre. Weight, about 178 ounces. *Length,* 31 *inches*

138. ENGRAVED AND FLUTED SILVER TEA AND COFFEE SERVICE
Comprising a melon-shaped teakettle on stand, bulbous coffee pot, circular teapot, covered sugar, creamer, and waste bowl. Engraved and chased with flowers and scrolls; some pieces with imitation Georgian hall marks, the kettle marked STERLING. Weight, about 162 ounces. [Lot.]
Heights of teakettle and coffee pot, 15 and 10 inches

139. CHASED STERLING SILVER TEA AND COFFEE SERVICE
Tiffany and Co., New York
Comprising a spherical teakettle on stand with lamp, coffee pot, teapot, sugar basin, waste bowl, and cream jug. Richly chased with flowers and spiral fluting in the Oriental taste. 925-1000 quality silver. Weight, about 153 ounces. [Lot.]. (*LaBarre*)
Height of teakettle, 13 inches; diameter of teapot, 6¼ inches

140. SILVER-PLATED OBLONG TEA TRAY
Tiffany and Co., New York
With flower-chased and gadrooned border. (*LaBarre*)
Length, 26½ inches

141. FOUR STERLING SILVER CANDLESTICKS
Marcus and Co., New York
Fluted baluster candlestick in the Louis Quinze taste.
Height, 10½ inches

142. PAIR STERLING SILVER CANDELABRA
Tiffany and Co., New York
In the Louis Quinze taste, with entwined reeded branches for five lights. (*LaBarre*) *Height, 16½ inches*

143. TWO STERLING SILVER OVAL PLATTERS
One by Black, Starr and Frost, with strainer; the other plainer. Monogrammed. [Lot.] *Lengths, 13 and 15 inches*

144. TWO CHASED STERLING SILVER SALVERS
One by Caldwell; one by Black, Starr and Frost, with elaborately chased border. Monogrammed. [Lot.]
Diameters, 12 and 14 inches

145. SHEFFIELD PLATE VENISON DISH COVER, AND A DISH
Beaded dish cover by Walker, Knowles and Co.; well-and-tree dish by Tiffany and Co. Engraved arms. [Lot.] (*LaBarre*)
Length, 20 *inches*

146. CHASED SILVER CHALICE AND PAIR CANDLESTICKS
Lobed chalice with vignetted Biblical subjects; the candlesticks by Elkington & Co., London, chased with leaf scrollings and monogrammed. [Lot.] (*Wilbur*) *Heights,* 8 *and* 13 *inches*

147. PAIR REPOUSSÉ SILVER SWEETMEAT DISHES
Boat-shaped vessels *repoussé* with floral designs, one with marine vignettes, the handles surmounted by a seated youth playing a flute. (*Wilbur*) *Length,* 11 *inches*

148. PAIR REPOUSSÉ SILVER FRUIT BASKETS
The scrolled swivel handle and the sides *repoussé* with groups of musical cherubim, and pierced with floral bands. Glass liners. (*Wilbur*) *Height,* 15½ *inches*

149. AUGSBURG REPOUSSÉ SILVER TEA SERVICE *Renaissance Style*
Comprising teapot, covered sugar bowl, creamer and waste bowl, and two-handled oval tray. *Repoussé* with scrolling floral ornament and medallioned profile masks. [Lot.] (*Wilbur*)

150. CHASED AND PIERCED SILVER CENTREPIECE AND PAIR PLATES
Elkington and Co., London
Serpentine oval bowl, the broad rim and four supports pierced with leafage and floral scrolls; pair of circular plates to match. [Lot.] (*Wilbur*) *Widths,* 23½ *and* 8 *inches*

151. PAIR STERLING SILVER AND CUT GLASS VASES
Black, Starr and Frost, New York
Tulip-shaped, with openwork silver stand. *Height,* 8 *inches*

152. SILVER-PLATED COFFEE SERVICE
The Gorham Co., New York
Three pieces. Monogrammed. (*LaBarre*)
Height of coffee pot, 9 *inches*

153. SHEFFIELD PLATE ROSE VASE, AND A SILVERED CANDELABRUM
American Beauty rose vase chased with grapevine. Four-light candelabrum. [Lot.] (*LaBarre*) *Height,* 26 *and* 28 *inches*

154. LOT OF SILVER ARTICLES
Six openwork almond dishes, small tray, four pepperettes, miniature creamer and sugar bowl, and set of four silver-handled carvers. Some monogrammed. [Lot.]

155. LOT OF SILVER ARTICLES
Pair openwork candlesticks, double photograph frame, five small dishes of various patterns. Some pieces monogrammed. [Lot.]

156. LOT OF SILVER TABLE WARE
Sèvres style porcelain dish mounted on pierced and *repoussé* silver base; silver-plated basket; pair of sterling silver flower vases by Black, Starr & Frost; and *repoussé* sterling silver two-handled mug, monogrammed. [Lot.] (*Wilbur*)

157. LOT OF OLD SILVER TABLE ARTICLES
Comprising: pair small peppers, sugar spoon, tongs, tea strainer, saltcellar and engraved French silver cup. Nineteenth century. [Lot.]

158. LOT OF SILVER AND PLATED ARTICLES
Fern dish, book rack, and a silver framed dressing mirror. [Lot.] (*LaBarre*)

159. LOT OF SILVER-PLATED ARTICLES
Casserole dish, two platters, fruit compote, two goblets, chamber candlestick, and a sterling silver inkstand and pen tray. [Lot.] (*LaBarre*)

CHINESE AND JAPANESE PORCELAINS

160. PAIR FU-DOG STATUETTES AND FLAMBÉ BOWL
Pair of turquoise blue *Fu*-dogs; and bowl with metal rim, of the Ch'ien-lung period. [Lot.] (*Wilbur*)
10 — *Height of statuettes, 6¾ inches; diameter of bowl, 6¼ inches*

161. FAMILLE ROSE MANDARIN PORCELAIN TEA SERVICE
17 5c Comprising teapot, creamer, sugar bowl, large round dish and two bowls, covered butter dish, six square plates, six rice bowls, six teacups and saucers. [Lot.]

162. FIVE-COLOR POTICHE WITH COVER *Wan Li*
Decorated in the *wu-ts'ai* colors with mandarins playing *go*, and figures of racing banner-bearers. Repaired. (*Wilbur*)
10 — *Height, 16 inches*

163. THREE-COLOR CYLINDRICAL VASE
Tall ewer with animal-head spout, decorated in green, yellow, and aubergine with running horses and the Eight Buddhist emblems in a ground of green conchiform scrollings.
5 — *Height, 18 inches*

164. SATSUMA STATUETTE
Figure of a Japanese maiden in a flowered robe, holding a fan. (*Wilbur*) *Height, 17 inches*
10 —

165. FAMILLE ROSE BOWL
Painted with five reserves of ladies and children in a coral red ground, within a border of bats amid clouds. (*Wilbur*)
7 5c *Diameter, 15½ inches*

166. PAIR FAMILLE ROSE MANDARIN VASES, FITTED AS LAMPS
Painted with floral decoration and reserves of mandarins and warriors. Fitted for electricity, with shades. (*Wilbur*)
25 — *Height, 26½ inches*

167. Two Imari Decorated Porcelain Plaques
Decorated in blue, red, green and gold, one with lotus scrollings and floral reserve medallion; the other with floral lappets enclosing a group of spotted deer amid bamboo, imperfect. (*Wilbur*) *Diameters,* 17½ *and* 25 *inches*

168. Thirty-five Imari Decorated Porcelain Plates
Comprising twelve blue and white dinner plates with peony medallion design; twelve decorated with phoenix and trellis pattern, and eleven dessert plates with blue, red, and gold diaper design. [Lot.] (*Wilbur*)

169. Lot of Imari Decorated Porcelain
Consisting of plates, rice bowls, teacups, etc., with floral and diaper designs in blue, red and gold; about seventy-two assorted pieces. [Lot.] (*Wilbur*)

170. Lot of Japanese Porcelain and Pottery
Including bowls, plates, a *famille rose* tea service, nine Imari plates, and twelve coffee cups and saucers. In all about sixty-six assorted pieces. [Lot.] (*Wilbur*)

CHINESE EMBROIDERIES, BROCADES AND K'OSSU TAPESTRY COATS

171. Two Embroidered Satin Mandarin Coats
White and leaf green grounds embroidered with scattered butterflies and floral branches. (*Wilbur*)

172. Two Embroidered Silk Mandarin Coats
One in sky blue embroidered in gold with writhing dragons amid bats and clouds, and deep wave border, faded; the other sleeveless, with clustered blue rosettes on a dark blue ground. [Lot.] (*Wilbur*)

173. Two Painted Silk Tapestry Mandarin Coats
One with pink ground and magnolia design; the other in blue patterned with scattered hawthorn blossoms and butterflies. (*Wilbur*)

174. Two Embroidered Silk Mandarin Coats
In scarlet and midnight blue, embroidered with circular medallions of cloud motives and emblems; deep border of rockery and waves. (*Wilbur*)

175. Three Brocade and Embroidery Mandarin Coats
In scarlet and black, brocaded with circular floral medallions; and in blue with gold-embroidered imperial dragons; deep wave borders. (*Wilbur*)

176. Fine K'ossu Scarlet Silk Tapestry Mandarin Coat
Designs of scattered floral nosegays and butterflies, and six circular garden medallions with birds and fruit; pale green landscape border about the skirt. (*Wilbur*)

[See illustration]

[Number 176] [Number 177]

177. Fine K'ossu Rose Silk Tapestry Mandarin Coat
Rose-pink ground with bat and peach (Longevity and Happiness) design in gold, blue, and green; border with black ground. (*Wilbur*)
30 –
[See illustration]

178. Embroidered Scarlet Satin Hanging
Embroidered in black with design of the Hundred Shou motives, enclosed within a border of Immortals, phoenixes, floral vases, and Buddhistic emblems. (*Wilbur*)
35 –
Length, 10 *feet; width,* 58 *inches*

179. Embroidered Scarlet Satin Hanging
Worked in brilliant colors with a figure of Hsi Wang Mu with a spotted stag, within a border of smaller figures, flowers, etc.
20 –
Length, 7 *feet* 2 *inches; width,* 5 *feet* 7 *inches*

180. Pair Rose Satin Brocade Hangings
Brocaded in pastel shades with reversed rows of dancing figures; broad valance of phoenix and peony blossoms. (*Wilbur*)
35 –
Length, 6 *feet* 10 *inches; width of each,* 58 *inches*

181. Four Japanese Gold- and Silk-embroidered Kimonas
Vermilion, grey, and white robes embroidered in gold and colored silks with landscapes, hawthorn, asters, and chrysanthemum blossoms. (*Wilbur*)
50 –

182. Three Silk-embroidered and Brocade Coats
Two embroidered with floral vases and nosegays on scarlet and blue grounds; the other in scarlet, brocaded with medallions. (*Wilbur*)
22 50

183. Four Silk-embroidered Skirts
In scarlet, saffron, and mazarine blue, the front and back panels embroidered with children in a landscape, and floral vases. (*Wilbur*)
40 –

184. Three Japanese Gold and Silk-embroidered Kimonas
Two in vermilion damask and one in black, with designs of large blossoms embroidered in colored silks and gold and reserved in white. (*Wilbur*)
50 –

185. Seven Silk-embroidered Covers
Comprising: a set of three midnight blue satin altar cloths embroidered with phoenixes amid clouds; two green and two vermilion silk valances. [Lot.] (*Wilbur*)

186. Four Pairs Silk-embroidered Hangings, and a Valance
In vermilion, embroidered with floral designs, figures of mandarins and sacred elephants, and Buddhistic emblems. Assorted sizes; some faded. [Lot.] (*Wilbur*)

187. Lot of Silk Embroideries
Comprising seven small cushions and eight table mats; worked with floral designs in gold and colored silks. [Lot.]

188. Lot of Assorted Textiles
Comprising: gray silk kimona, two scarves, and two afghans. [Lot.] (*Wilbur*)

CHINESE AND KOREAN FURNITURE AND DECORATIONS

Note: A number of the pieces in this group are illustrated in the frontispiece to this catalogue.

189. Korean Brass Candlestick and Pair Incense Burners
With engraved designs; two-handled incense bowls with pierced covers. [Lot.] (*Wilbur*) *Heights, 28½ and 11½ inches*

190. Gray Pottery Vase, Fitted as Lamp *T'ang*
Skittle-shaped vase with a frieze of rude figures in relief around the neck. Fitted for electricity, with celadon velvet shade.
Height, 32 inches

191. Two Korean Brass-mounted Cabinets
One in dull red lacquer, the other in teak; with numerous small drawers and elaborately engraved brass mounts. (*Wilbur*)
Heights, 11½ and 17 inches

192. Fine Japanese Enamel Vase of Cranes
Graceful ovoid body, flaring at the neck, and clothed in ruby enamel modeled in relief around the lower portion with a cluster of white cranes; small restoration. (*Wilbur*)
Height, 17¼ *inches*

193. Early Chinese Glazed Pottery Wine Vessel
Gourd-shaped, with two loop handles and collared narrow neck. (*LaBarre*) *Height,* 11½ *inches*

193A. Chinese Carved Cinnabar Lacquer Vase Fitted as Lamp
Richly carved with figures of sages and acolytes in a wooded mountain landscape. Fitted for electricity, with silk damask shade. *Height,* 30 *inches*

194. Chinese Lacquered and Gilded Mirror, Two Panels and a Painting
Mirror in vermilion lacquer with carved and gilded panels of figures in a summer house; two small carved and gilded panels of *kylin* and dragon amid clouds in undercut relief; and a Ch'ing painting depicting a maiden putting flowers on the head of a sage. [Lot.]

195. Two Korean Brass-bound Oak Chests
Interior fitted with six and seven drawers; with ornamental brass mounts. (*Wilbur*)
Height, 22¾ *inches; length,* 27½ *inches*
Height, 24 *inches; length,* 27 *inches*

196. Chinese Carved Teakwood Tabouret with Glass Fish Bowl
Flower-carved round stand with inset marble tablet; faceted glass fish bowl on five-legged stand. [Lot.]
Height of tabouret, 23 *inches; diameter of bowl,* 13 *inches*

197. Chinese Carved Teakwood Guéridon and Two Screens
Chinese *guéridon* with rose marble top; and two Japanese carved screens, one embroidered with bamboo, the other inset with carved and polychromed bone figures, imperfect. [Lot.] (*Wilbur*)

198. FOUR CHINESE CARVED TEAKWOOD ARMCHAIRS
Open scroll back carved with a figure of a spotted stag amid pine trees, emblems of Longevity; square stretchered frame, the panel seat with gold-embroidered scarlet satin cushion.

60-

199. THREE CHINESE CARVED TEAKWOOD GUÉRIDONS
With stretchered square and bamboo-carved legs.
Heights, 28½ *to* 35½ *inches*

15-

201. CHINESE CARVED AND EBONIZED SIDE TABLE
Oblong top inset with two marble tablets, the frieze pierced and carved with prunus blossoms; carved cabriole legs. Marble cracked. *Height,* 31½ *inches; length,* 51½ *inches*

22 50

202. CHINESE CARVED AND EBONIZED FLOOR LANTERN AND A LACQUER SCREEN
Dragon-head lamp with hanging lantern decorated with printed cotton panels of birds and flowers; and four-fold screen embroidered in silk with branches of pink prunus blossoms. [Lot.]
Height of lantern, 5 *feet* 10 *inches*
Height of screen, 5 *feet* 7 *inches; length,* 7 *feet* 3 *inches*

15-

203. KOREAN BRASS-BOUND OAK CABINET
With numerous small drawers and cupboard and ornamental brass mounts; bracket legs. (*Wilbur*)
Height, 5 *feet* 6 *inches; width,* 42 *inches*

35-

204. CHINESE COPPER AND CLOISONNÉ ENAMEL STANDING LAMP AND A BRONZE TORCHÈRE
The lamp fitted for electricity, with rose silk shade. [Lot.]
Heights, 5 *feet* 8 *inches and* 55 *inches*

20-

205. PEKING DECORATED THREE-FOLD SCREEN
Rice paper lavishly painted with exotic pheasants, peacocks, *fêng-huang* birds, and other plumaged fowl, amid tall wistaria trees with swallows, jays, and other small birds, upon a black ground.
Height, 5 *feet* 10 *inches; length extended,* 7 *feet* 2 *inches*

45-

206. CHINESE CARVED TEAKWOOD TABLE AND ARMCHAIR
Table with inset marble top; armchair richly carved with horned dragons, and with buff satin loose cushion. [Lot.]
Height of table, 31½ inches; length, 31½ inches

207. FOUR CHINESE WROUGHT IRON SCREEN PANELS *Yung Chêng*
Wrought with branches of Four Flowers of the Seasons—prunus, peony, chrysanthemum, and lotus. Framed.
Height of each, 46½ inches; width, 14¾ inches

208. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN
Depicting a palace in the Isles of the Blessed, with Immortals feasting and disporting themselves in the clouds and upon waves with mythical monsters; with vignettes of landscapes and flowers, and floral and bird decoration upon the reverse. Repaired.
Height, 6 feet; length extended, 6 feet 2 inches

209. IMPORTANT JAPANESE GILDED AND LACQUERED SHRINE
XVIII Century
Upright, with double doors, the interior doors latticed and opening to an elaborate tiered shrine enriched with black lacquer and gilding, with carved and gilded sphinxes and *kirin* in four groups and a central altar with a gilded figure of Buddha; on the projecting frieze above are gilded figures of Bodhisattvas amid clouds. The interior is fitted for electricity.
Height, 6 feet 6 inches; width, 36 inches

210. CHINESE CARVED TEAKWOOD SCREEN INSET WITH PAINTINGS ON GLASS
Narrow seven-fold screen inset with paintings of men, women and children in gay costumes, and vignettes of Chinese landscapes; the frames carved with panels of lotus. Imperfect. (*Wilbur*) *Height, 5 feet 1 inch; length, 5 feet 6 inches*

211. CHINESE VERMILION LACQUER BEDSTEAD WITH CARVED AND GILDED DECORATION
Low head and footboards with oblong panels containing gilded and lacquered bas-relief figures of actors and dancers; with iron spring and mattress. *Height, 23 inches; width, 43 inches*

212. THREE CHINESE CARVED TEAKWOOD STANDS
Two with inserted marble top, another smaller. [Lot.] (*Dodd*)
Heights, 10, 19 *and* 32 *inches*

213. KOREAN BRASS-BOUND OAK CHEST
With fall front, and ornamented with elaborate engraved brass mounts. (*Wilbur*) *Height,* 39 *inches; width,* 36½ *inches*

FURNITURE AND DECORATIONS

214. WALNUT PORTABLE RADIO RECEIVING SET
RCA Victor model. *Height,* 20 *inches; width,* 13 *inches*

215. PAIR WROUGHT IRON ANDIRONS
Of antique design. *Height,* 15 *inches*

216. GEORGIAN WIRE FIRE GUARD, AND A JAPANNED SCUTTLE
Fire guard semi-circular with steel frame; scuttle of later date.
Height of fireguard, 24 *inches; length,* 34 *inches*

217. PAIR WROUGHT IRON ANDIRONS AND THREE FIRE TOOLS
Gothic Style
Tall fire dogs, with ball top and cross bar; shovel, poker, and tongs on stand. Also a wire mesh spark guard. [Lot.] (*Dodd*)
Height of andirons, 35 *inches*

218. CAST IRON FIREPLACE *American, XIX Century*
Franklin stove type, in several parts.
Height, 32 *inches; length,* 40 *inches*

219. LOUIS XIV CARVED AND GILDED FIRE SCREEN, IN EARLY EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Rectangular rising tapestry panel designed with an urn of flowers and leaves after Monnoyer, in colors in a leaf and strap-work cartouche on a blue ground. Carved and gilded frame of later date. *Height,* 47½ *inches; width,* 31 *inches*

220. PAIR EMPIRE FRUITWOOD ARMCHAIRS
French, Early XIX Century
With brown leather loose cushion.

221. LOUIS PHILIPPE PAINTED PAPER FOUR-FOLD SCREEN
Simulating orange and *grisaille* mirror panel with Egyptian porphyry base. *Height, 5 feet 9 inches; width, 5 feet*

222. TERRESTRIAL GLOBE ON BRONZE STAND
Eighteen-inch globe by Andrews, Chicago. (*Wilbur*)
Height, 45½ inches

223. PAIR EMPIRE CARVED FRUITWOOD SIDE CHAIRS *Circa* 1815
With realistic lyre splat. Seat in contemporary striped pale green damask.

224. SMALL ROSEWOOD MARQUETERIE TABLE *Louis XV Style*
With gilded bronze mounts, and floral *marqueterie*. Imperfect.
Height, 29 inches; diameter, 18 inches

225. CARVED WALNUT AND RUBY VELVET ARMCHAIR
Tuscan Renaissance Style
Velvet-covered back and seat, embellished with appliqué armorial escutcheons. (*LaBarre*)

226. FOUR EMPIRE CARVED WALNUT SIDE CHAIRS
Italian, circa 1810
Conforming back, with broad crest rail and conventionalized swan-and-lyre splat; tapered and slightly curved supports. Seat in yellow sateen.

227. EMPIRE PAINTED PAPER THREE-FOLD SCREEN
Decorated with groups of figures from the play and Empire motives on a background simulating figured marble.
Height, 6 feet 7 inches; width, 57 inches

228. INLAID KINGWOOD WORK TABLE, WITH BRONZE MOUNTS
Louis XV Style
Galleried oval top, two drawers; tapered and curved supports.
Height, 32 inches; width, 24 inches

229. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS IN AUBUSSON TAPESTRY *Régence Style*

130 – Tapestry back and seat illustrating subjects from fables, and landscapes.

230. CARVED AND GILDED BERGÈRE, AND PAIR BANQUETTES *Louis XV Style*

5 y 50 Covered in flowered buff lampas. [Lot.] (*LaBarre*)
Width of banquettes, 36 inches

[NUMBER 231]

231. CARVED BEECHWOOD AND AUBUSSON TAPESTRY SUITE *Louis XV Style*

300 – Comprising canapé and four fauteuils. Flower-carved cartouche-back frames with cabriole legs, the back, seat, and arm-pads in Aubusson floral tapestry. [Lot.] (*Wilbur*)
Length of canapé, 52 inches

[See illustration of part]

50 – 232. SCULPTURED WALNUT AND CRIMSON DAMASK ARMCHAIR *Florentine XVI Century Style*

Arms and supports elaborately carved with figures of *putti*, caryatid, and dolphin motive. (*LaBarre*)

233. DECORATED GOLD LACQUER OCCASIONAL TABLE
Louis XV Style

20- The circular top painted with an amoristic scene; three drawers. (*Wilbur*) *Height,* 29½ *inches; diameter,* 14½ *inches*

234. EMPIRE CERISIER WOOD CONSOLE *Circa* 1810

17 12 Semi-circular, on tapered square legs. Inset white marble top. *Height,* 33 *inches; width,* 25 *inches*

235. KINGWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style

40- Rimmed circular top inlaid with floral *marqueterie,* on cabriole legs with serpentine undershelf. (*Wilbur*)
Height, 29¼ *inches; diameter,* 22½ *inches*

236. EMPIRE DAYBED IN VERMILION LEATHER
French, Early XIX Century

42 12 Paneled ends of honey-colored wood, with ebonized ball finials, the box spring and five cushions in bright vermilion morocco.
Length, 6 *feet* 6 *inches; width,* 30 *inches*

237. SMALL ROSEWOOD TABLE WITH BRONZE MOUNTS
Régence Style

35- Shaped top of *brêche violette* marble; elaborate bronze mounts.
Height, 29 *inches; diameter,* 18 *inches*

238. DIRECTOIRE CERISIER WOOD CIRCULAR CARD TABLE

25- Hinged circular top lined in green leather, four tapered square legs; a drawer in the frame.
Height, 28 *inches; length,* 29½ *inches*

239. CARVED BEECHWOOD AND TAPESTRY SALON SUITE
Régence Style

320- Comprising canapé and three fauteuils. Flower-carved cabriole-leg frames, with back, seat, and armpads covered in wool verdure tapestry. (*Wilbur*) *Length,* 56 *inches*

240. BRONZE-MOUNTED ACAJOU COMMODE *Louis XVI Style*
Rectangular, with two folding doors in the front enclosing a series of six drawers; three drawers in the frieze. Figured white marble top; elaborate gilded bronze mounts.
Height, 39 inches; length, 5 feet 11 inches
From Duveen Brothers, 1906
Collection of P. A. B. Widener, Philadelphia

241. TWO CHAIRS AND A STOOL
Comprising easy chair with rep loose cover; cabriole-leg stool carved with rams' heads and with tapestry seat; and shell-carved cabriole-leg armchair in purple velvet. [Lot.] (*Wilbur*)

242. BRONZE-MOUNTED ACAJOU COMMODE *Louis XVI Style*
With two drawers, figured white marble top, and gilded bronze mounts. (*LaBarre*) *Height, 41 inches; length, 51 inches*

243. OVERSTUFFED DIVAN SOFA
In rose damask, with silk fringe. *Length, 5 feet 8 inches*

244. LOUIS XV WALNUT SIDE TABLE *Provençal, XVIII Century*
Oblong, with molded edge, three drawers in the scalloped frieze, and tapered cabriole supports.
Height, 28 inches; length, 55 inches

245. ACAJOU MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Front with three drawers above cupboards inlaid with group of trophies and floral lattice in various rich woods, and elaborately mounted in gilded bronze. Mottled amethyst marble top. (*LaBarre*) *Height, 36 inches; length, 5 feet 6 inches*

[See illustration]

[NUMBERS 245, 246, AND 247]

246. BRONZE AND STATUARY MARBLE CLOCK GARNITURE

Louis XV Style

Comprising a timepiece embellished with a reclining figure of Venus riding a dolphin, movement by John Cox and Co., New York, and pair of statuettes *en suite* of Venus and Apollo. (*LaBarre*) *Heights,* 16 *and* 19 *inches*

60 -

[See illustration]

247. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century
Upright, rectangular frame surmounted by an openwork tracery of flower sprays and leaf volutes depending from a cluster of acanthus and blossoms; similar motive at the base. (*LaBarre*)
Height, 5 feet 10 inches; width, 34 inches

[See illustration on preceding page]

248. PAIR CARVED AND GILDED CARTOUCHE-SHAPED MIRRORS
Florentine, XVIII Century
Frame boldly carved as a series of acanthus volutes and blossoms surrounding rectangular glass panel. Some repairs. (*LaBarre*) *Height, 41 inches; width, 31 inches*

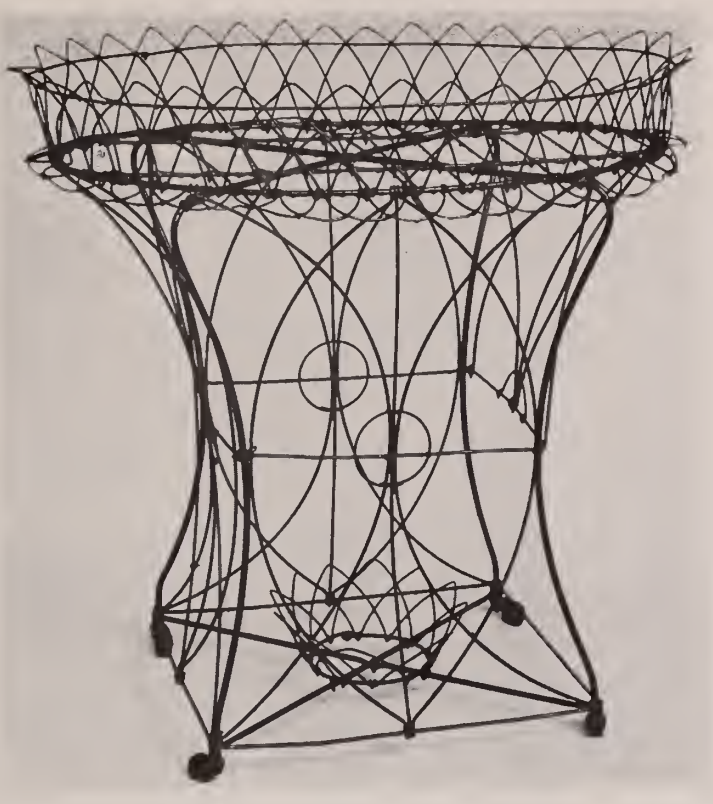
249. EMPIRE FRUITWOOD DAYBED
Fruitwood inlaid daybed of the period. Quilted mauve box spring, and five cushions with teased green silk fringe.
Length, 6 feet 9 inches; width, 36 inches

250. OVERSTUFFED SOFA IN GREEN BOURRETTE
On turned short legs. *Length, 5 feet 4 inches*

251. CARVED OAK THREE-CHAIR-BACK SETTEE *Charles II Style*
Caned panels; seat in crimson damask. *Length, 6 feet 4 inches*

252. ACAJOU AND VERNIS MARTIN SECRÉTAIRE *Louis XVI Style*
Bureau à cylindre with paneled cupboard and cylinder decorated with pastoral groups; fitted desk; round fluted tapering legs. (*Wilbur*) *Height, 58 inches; width, 30½ inches*

253. TWO PARCEL-GILDED OAK AND CUT VELVET ARMCHAIRS
Tuscan XVI Century Style
Back and seat in green cut velvet; carved frame. (*LaBarre*)



[NUMBER 254]

254. GREEN-PAINTED IRON WIRE FERN STAND
IN THE DIRECTOIRE TASTE
Illustrating a pleasing and fanciful design.
15 *Height, 33 inches; width, 33 inches*
[See illustration]

255. GREEN-PAINTED IRON WIRE FERN STAND
IN THE DIRECTOIRE TASTE
15 Somewhat similar to the preceding.
Height, 33 inches; width, 33 inches

256. GREEN-PAINTED IRON WIRE FERN STAND
IN THE DIRECTOIRE TASTE
25 A variation of the preceding.
Height, 31 inches; length, 35 inches

257. CARVED AND PARCEL-GILDED OAK CRÉDENCE *Gothic Style*
Front enclosed by four doors elaborately carved with medieval figures and heraldic escutcheons; an open shelf below. (*LaBarre*) *Height, 5 feet 2 inches; width, 52 inches*

258. CARVED AND GILDED ARMCHAIR IN CRIMSON VELOURS *Régence Style*
Somewhat worn. (*LaBarre*)

259. ELABORATELY CARVED AND GILDED BAROQUE TORCHÈRE
Wired for seven electric candle lights.
Height, 6 feet 11 inches

260. PAIR PARCEL-GILDED WROUGHT METAL TORCHÈRES *XVI Century Style*
Tripod form, the shaft covered in ruby velvet, on Portor marble base. For four lights, with small silk shade. (*LaBarre*)
Height, 6 feet 6 inches

261. PAIR WROUGHT IRON CANDELABRA *XV Century Style*
Foliated tripod, with tall yellow wax candle.
Total height, 5 feet 9 inches

262. TURNED WALNUT REFECTORY TABLE *XVI Century Style*
Narrow oblong top, slightly bulbous turned legs, and molded stretchers. *Height, 31 inches; length, 8 feet*

263. VERNIS MARTIN DECORATED SATINWOOD BABY GRAND PIANO *Pleyel, Wolff, Lyon et Cie, Paris*
In the Louis Seize taste; decorated with pastoral subjects in the Watteau manner, on a gilded ground, and signed, P. MERLIN. Serial number 140996. *Width of keyboard, 52 inches*

264. MAHOGANY GRAND PIANO *Chickering and Co., Boston*
Serial number 111128. Mahogany bench with cabriole legs. [Lot.] (*Dodd*) *Width of keyboard, 54 inches*

265. BABY GRAND PIANO *Tonk, New York*
Mahogany case with dull finish. Serial number 23622.
Width of keyboard, 56 inches

266. Elaborately Carved and Paneled Oak Hall Settle
Flemish XVII Century Style
35 'Teniers' figures in panels; dark patina. Loose velours cushion.
Length, 58 inches

267. Mahogany Break-front Bookcase *Chippendale Style*
In two parts. Upper part with four glazed doors enclosing bookshelves; lower part with eight small drawers flanking cupboard and drawer.
130 *Height, 7 feet 6 inches; width, 6 feet 6 inches*

268. Kolster Radio in Walnut Cabinet
William and Mary Style
10 Four-tube radiotron with Kolster power cone reproducer. Serial No. C29667. *Height, 53 inches; width, 27 inches*

269. Walnut Single Bedstead and a Side Chair
Bedstead in Sheraton style, with box spring; side chair Victorian. *Width of bedstead, 44 inches*
25

270. Mahogany Pedestal Desk
17 50 With four drawers in each pedestal flanking long drawer over knee space. *Height, 30 inches; length, 48 inches*

271. Studio Couch in Flowered Cretonne
22 50 Opening box spring. *Length, 6 feet*

272. Lot of Furniture
Victorian carved mahogany piano stool, two red-painted stools, red and gold lacquered bridge table. [Lot.]
10

273. Overstuffed Armchair in Machine Tapestry
12 50 Carved walnut frame. Slip cover.

274. Overstuffed Armchair in Flowered Brocade
17 50 In worn condition.

275. Mahogany Gate-leg Tea Table
With drop-leaf oval top.
15 *Height, 25 inches; length open, 38 inches*

ORIENTAL RUGS

276. ANTIQUE SEHNA RUG
Scarlet field woven with rows of floral 'pear' motives; narrow sapphire blue border. Needs repair. (*Wilbur*)
Length, 6 feet 3 inches; width, 3 feet 10 inches

277. ROYAL BOKHARA RUG
Closely knotted rug of good quality, with three rows of small octagons, in ivory white and deep blue on wine red ground. (*LaBarre*) *Length, 5 feet 4 inches; width, 3 feet 2 inches*

278. GHIORDES PRAYER RUG
Arched mihrab and floriated spandrels; border of undulating flowers and vines, in ruby, green, orange, and ivory. (*LaBarre*)
Length, 5 feet 8 inches; width, 4 feet 3 inches

279. ZILLI SULTAN RUG
Exhibiting knotting of exceptional fineness, on cotton weft. Patterned with rows of blossoms in vases, minute parrots, and leaves, in a rich mosaic, in scarlet and green on ivory field. Narrow border filled with similar motive.
Length, 6 feet 4 inches; width, 4 feet 5 inches

280. MOSUL RUG
Floral palmettes in shades of blue on soft rose ground. (*LaBarre*) *Length, 6 feet 8 inches; width, 5 feet 1 inch*

281. DERBEND RUG
Brown-black field, woven with six rows of brilliant 'pear' motives; ivory latchhook border with scarlet guards. (*Wilbur*)
Length, 6 feet 10 inches; width, 3 feet 7 inches

282. FEREGHAN RUG
Ivory field developing trellised frameworks of blossoms and curling leaves; green and blue borders.
Length, 6 feet 5 inches; width, 3 feet 11 inches

283. DAGHESTAN RUG
Four borders of conventionalized blossoms framing narrow field in rich blue, red, and white. (*LaBarre*)
40 *Length, 7 feet 5 inches; width, 4 feet 6 inches*

284. MAHAL RUG
Naturalistic design of flowers and vines, in light and dark colors on light field with blue border. (*LaBarre*)
75 *Length, 8 feet 2 inches; width, 4 feet 10 inches*

285. MAHAL RUG
Companion to the preceding. (*LaBarre*)
75 *Length, 8 feet 2 inches; width, 4 feet 10 inches*

286. KABISTAN RUG
Bright blue field with row of four rectangular medallions and small octagons, in mulberry green and ivory; complementary border. Small repair. (*Dodd*)
75 *Length, 9 feet 5 inches; width, 4 feet 6 inches*

287. KABISTAN RUNNER
Tête de nègre field woven with a sky blue trellis of colored leafage; ivory 'vine' border. (*Wilbur*)
45 *Length, 9 feet 6 inches; width, 2 feet 7 inches*

288. BIJUR RUG
Scarlet field trellised with floral branches and centred with ivory diamond medallion; sky-blue spandrels. *Tête de nègre* floral border (*Wilbur*)
70 *Length, 7 feet 3 inches; width, 4 feet 4 inches*

289. PERSIAN HERATI RUG
Rose-red spandrels and midnight blue field patterned all over with a Herati trellis; midnight blue 'vine' border.
80 *Length, 6 feet 8 inches; width, 4 feet 5 inches*

[NUMBER 290]

290. PERSIAN SILK RUG

Soft rose field with a miscellany of animal forms, flowers, and vines, surrounding a central medallion in lapis blue, soft yellow, and pale green. The border with panels of inscriptions and rosette-shaped medallions of peonies, in contrasting colors. Woven after a sixteenth century animal rug.

480-

Length, 9 feet 8 inches; width, 6 feet 2 inches

[See illustration]

291. KAZAK KABISTAN RUG
Narrow sapphire blue field, woven with six octagonal medallions with an ivory border of scissors-like branches of leafage. (*Wilbur*) *Length, 9 feet; width, 3 feet 3 inches*

35-

292. SAROUK RUG
Scarlet field centring a pendented ivory medallion of radiating lotus blossoms, between four ivory vases; midnight blue rosette border. *Length, 6 feet 8 inches; width, 4 feet 3 inches*

70-

293. PAIR CHINESE RUGS
Gray field, woven at one end with swimming ducks and at the other with a flight of birds in the clouds; sapphire blue border woven with floral sprays. Together with a small Chinese mat. [Lot.] *Length, 8 feet 8 inches; width, 6 feet*

60-

294. MOSUL RUNNER
Centre field with zig-zag effect of stripes and conventionalized blossoms, in red, blue, green, and ivory white; four narrow borders. (*Dodd*) *Length, 10 feet 2 inches; width, 3 feet 1 inch*

20-

295. PERSIAN RUG
Ivory field trellised with blossoms in blues, greens, reds and yellows; rose border of 'turtle' motives. (*Wilbur*)
Length, 11 feet 5 inches; width, 8 feet 10 inches

65

296. TWO KHILIM RUGS
Double-sided tapestry-woven rugs, with serrated and latch-hooked geometrical designs in many colors. (*Wilbur*)
Length, 9 feet 10 inches; width, 4 feet 2 inches
Length, 7 feet; width, 4 feet

60-

297. ANTIQUE INDIA CARPET
Scarlet field overrun with curving branches of blossoms in pastel colors and black; broad olive green border of plaquettes and scattered rosettes, within five floral guards.
Length, 9 feet 6 inches; width, 8 feet 3 inches

70-

[NUMBER 298]

298. SERAPI CARPET

Blue-black field centred with a large pendented stellate medallion, and bordered in ivory with sky-blue spandrels with a large scrolling branch design in rose; broad sapphire blue border of rosettes and huge 'turtle' palmettes in colors of the field. (*Wilbur*) *Length,* 21 *feet* 9 *inches; width,* 16 *feet* 3 *inches*

370-

[See illustration]

299. PERSIAN CARPET
Double-arched deep red field, overrun with straggling white branches of lotus and centred with a cusped floral medallion in sapphire blue; blue spandrels and ivory border of lotus palmettes. *Length,* 13 *feet* 10 *inches; width,* 10 *feet* 5 *inches*

130-

300. FEREGHAN CARPET
Woven with the conventional rhomboidal Herati design almost concealing a tawny orange field; midnight blue border.
Length, 10 *feet* 8 *inches; width,* 7 *feet* 5 *inches*

60-

301. INDIA CARPET
Ivory field patterned with lotus arabesques and with a pendanted crimson diamond medallion; crimson lotus border. (*Wilbur*) *Length,* 23 *feet; width,* 11 *feet* 6 *inches*

130-

302. BESHIR BOKHARA RUG
Ruby field, woven with seven rows of three particolored octagon plaquettes; border worn at one corner. (*Wilbur*)
Length, 10 *feet* 10 *inches; width,* 6 *feet* 8 *inches*

55-

303. ANTIQUE FEREGHAN CARPET
Field of midnight blue developing the close allover Herati design, with frameworks of blossoms and curling leaves; ivory and pistache green border of 'turtle' palmettes.
Length, 13 *feet; width,* 6 *feet* 5 *inches*

150-

304. AFGHAN BOKHARA CARPET
Three rows of octagons and latchhook motives on wine red ground. (*LaBarre*)
Length, 13 *feet* 2 *inches; width,* 8 *feet* 5 *inches*

50-

305. ANTIQUE CAMEL'S HAIR RUNNER
Field of camel's hair brown, with strongly conventionalized flower vines and serrated medallions in lapis blue, red, and green. Needs a few repairs.
Length, 12 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

15-

306. TURKISH CARPET
Golden yellow field, with a bold design of blossoms and angular branches in rose-red, blues and white; scarlet floral border.
Length, 13 *feet* 7 *inches; width,* 9 *feet* 11 *inches*

55-

307. ANTIQUE SHIRAZ RUNNER
Centre field of rich deep blue with octagons and large blossoms, in rose, turquoise, yellow, and green; three borders of leaf arabesques and serrated ornament on rose and white.
40-
Length, 20 *feet* 8 *inches; width,* 3 *inches*

308. MAHAL CARPET
70-
Tête de nègre field and ivory spandrels, woven with a Herati trellis design; dull scarlet border of 'turtle' palmettes. (*Wilbur*)
Length, 12 *feet; width,* 8 *feet* 9 *inches*

309. TWO RUNNERS
One with scarlet field and dotted trellis design; the other with sapphire blue field patterned with rows of 'pears'. (*Wilbur*)
30-
Length, 9 *feet; width,* 3 *feet* 4 *inches*
Length, 11 *feet* 2 *inches; width,* 2 *feet* 10 *inches*

310. TWO SOUMAK RUGS
Pileless rugs, one with scarlet field patterned with four plaquettes bearing crosses, the other with mauve field and medallions of blue, scarlet and yellow. (*Wilbur*)
35-
Length, 9 *feet* 3 *inches; width,* 5 *feet* 6 *inches*
Length, 7 *feet; width,* 5 *feet* 7 *inches*

311. TWO RUGS
Hamadan rug with trellised rose field; and North Persian rug with scarlet field and blue hexagon medallion. (*Wilbur*)
50-
Length, 8 *feet; width,* 3 *feet* 3 *inches*
Length, 6 *feet* 9 *inches; width,* 4 *feet* 5 *inches*

312. TWO RUGS
30-
Derbend rug with sapphire blue field woven with five crosses; Tekke Bokhara rug with octagon design, needing repair. [Lot.] (*Wilbur*)
Length, 6 *feet* 8 *inches; width,* 3 *feet* 11 *inches*
Length, 4 *feet; width,* 3 *feet* 3 *inches*

[END OF FIRST SESSION]

1 Session $ 12262-

Second and Last Session

Saturday, October 14, 1933, at 2:15 p. m.

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Catalogue Numbers 313 to 556 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

313. Pair Camphor Jade Plates
Shallow circular dishes of beautiful translucent crystalline jade, similarly flushed on one edge with an area of russet. Have stands. *Diameter, 6⅜ inches*

15-

314. Carved Malachite Figurine *Ch'ien-lung*
Representing the Goddess of Mercy, seated, holding sacred peach ornamented with pearl. Good quality.
Height, 3¾ inches
Collection of Owen Roberts, American Art Association, 1928

12 50

315. Pair White Jade Bowls
Flaring circular bowls in camphor jade, one with faint greenish tinge, the other with buff markings. Have stands.
Diameter, 5⅜ inches

30-

316. Rock Crystal Ball, on Japanese Carved Ivory Group
Clear flawless sphere, upon ivory group carved with *adossés* figures of three infants. *Diameter, 2¼ inches*

12 50

317. Carved Amethystine Quartz Mountain
Craggy rock carved with figures of a sage and acolyte, amid pine groves and habitations. Has stand. *Height, 5 inches*

17 50

318. Carved Smoky Agate Inkwell, on Ivory Stand
In the form of two hollow spheres with bird and cat finials, entwined with a lotus branch; on richly carved and undercut ivory stand. *Length, 5½ inches*

20-

319. PAIR CARVED SPINACH JADE BOXES
Oblong box with cover incised with calligraphy; underneath, the four-character seal mark of Ch'ien-lung. *Length, 4 inches*

35-

320. PAIR CARVED MALACHITE ANIMAL VASES
Snarling ferocious figures of guardian *Fu*-lions with curling manes, each supporting a bronze-form beaker upon its back. Have stands. *Height, 4¾ inches*

35-

321. CARVED WHITE JADE ALTAR GROUP
Consisting of an ovate two-handled bronze-form vase carved in flat relief with flying bats, a globose jar standing beside it. Has stand. *Height, 5¼ inches*

12 52

322. CARVED AMETHYSTINE QUARTZ COUPE
Of irregular form, carved with figure of a *tai* fish amid waves and clusters of lotus pods; the cover with the figure of a child holding a carp. Has stand. *Height, 5 inches*

22 52

323. TWO CARVED ROSE QUARTZ BIRD GROUPS
Swimming figure of a mandarin duck with a duckling beside her; and brooding figure of a hen with young chick. Have stands. *Heights, 4¼ and 4½ inches*

30-

324. CARVED CARNELIAN STATUETTE AND COUPE
Standing figure of maiden holding in her right hand a vase of lotus; and shallow coupe carved about with trailing gourds and leafage.
Height of statuette, 6¼ inches; width of coupe, 5¼ inches

40-

325. PAIR CARVED JADE ANIMAL STATUETTES
Archaistic standing figures of horses in dark celadon jade. Have stands. *Height, 6¼ inches*

40-

326. CARVED LAPIS LAZULI AND CARNELIAN INKWELL
In the shape of a rock of lapis carved with clustered pumpkins and hollowed into two globular wells, with rabbit and child finials of carnelian. *Length, 6½ inches*

15-

327. ROCK CRYSTAL BALL, ON JAPANESE CARVED IVORY GROUP
Well-turned sphere of clear crystal, supported on a group of the Three Wise Monkeys, who see, hear and speak no evil. Signed, SHOROKU. *Diameter, 2¾ inches*

30-

328. CARVED GREEN JADE GIFT BOX
Circular cushion-shaped box with borders of fluted lappets, the cover carved with a medallion in flat relief depicting a *fêng-huang* bird amid peonies. Has stand. *Diameter, 5 inches*

[See illustration]

[NUMBERS 328–333]

329. CARVED SMOKY AGATE GIFT BOX
Design of the preceding. Has stand. *Diameter, 4½ inches*

15-

330. CARVED WHITE JADE BOWL *Ch'ien-lung*
Circular bowl with molded rim, carved upon the side in low relief with six characters signifying Joy; in pure translucent jade. Has stand. *Diameter, 5½ inches*

37 50

[See illustration on preceding page]

331. CARVED AMETHYSTINE QUARTZ COVERED VASE
Rounded jar encircled by the figures of two acolytes and a child, the former carrying a cluster of large peaches; upon the cover the crouching figure of an infant. Has stand. *Height, 9 inches*

22 50

[See illustration on preceding page]

332. CARVED FEI-TS'UI JADE BIRD STATUETTE
Figure of a parrot with one claw raised and resting upon undercut rockery, with a trailing branch of lotus, heavily flushed with emerald green, in its beak. Has stand. *Height, 9 inches*

47 50

[See illustration on preceding page]

333. CARVED GREEN JADE COVERED VASE
Tapering cylindrical vase with incurvate neck, having four animal-head loose ring handles, and domed cover; in brilliantly polished veined green jade speckled with russet. Has stand. *Height, 8 inches*

32 50

[See illustration on preceding page]

334. CARVED FEI-TS'UI JADE BIRD STATUETTE
In two parts; in the form of a mandarin duck with folded wings and short legs, the body hollowed out; crystalline jade with areas of russet and green. Has stand. *Height, 6 inches*

27 50

335. CARVED CARNELIAN INKWELL
Flat rock hollowed with two globular inkwells and carved with a cluster of blossoms, in milky carnelian flushed with amber red; covers with hare finials. *Length, 6½ inches*

17 50

336. CARVED ROSE QUARTZ COVERED VASE
Ovoid jar entwined with stems of lotus, the cover with the figure of a bird holding a lotus stalk in its mouth. Has stand. *Height, 8¼ inches*

20 –

337. SPINACH GREEN JADE BOWL
Flaring circular bowl on ring foot, in beautifully veined dark green jade. Has stand. *Diameter, 7 inches*

20 –

338. CARVED ROSE QUARTZ STATUETTE
Figure of a bearded Immortal with flaring robes, holding a small peach and a branch with a larger peach, emblematic of Longevity. Has stand. *Height, 7½ inches*

27 50

339. CARVED MILK WHITE JADE VASE WITH COVER
Flattened bronze-form vase with two undercut lotus branches forming the handles, the cover surmounted by the figure of a bird with a blossom in its beak. *Height, 9 inches*

20

340. JAPANESE FINELY CARVED IVORY SET OF CHESSMEN
Full set of thirty-two men in carved white and tinted ivory, the pawns in the form of peasant figures, the knights mounted warriors, and the rooks square towers; an exceptional set. In case with chess board inlaid on reverse.

45

341. CARVED LAPIS LAZULI STATUETTE
Standing figure of Kuan-yin with long-sleeved flowing robes, holding in the left hand a scroll. *Height, 12 inches*

40 –

342. CARVED GREEN JADE RIVER BOAT, FITTED AS LAMP
Small sailboat with figures of three fishermen, a chain and anchor hanging at the stern; fitted for electricity, with silk shade and jade finial, and with mirror reflectors. *Height, 19 inches*

45 50

343. SET OF CARVED VERDITE AND OBSIDIAN CHESSMEN
Carved in the form of figures of officials, citizens, etc., the rooks in the form of square pagoda towers, in green and black sets. In case inlaid with chessboard on reverse.

32 50

[NUMBERS 344 AND 345]

344. PAIR LAPIS LAZULI TABLE SCREENS, SET WITH SEMI-PRECIOUS STONES
Each appliqué with a branch of flowering *mei* blossoms in white agate, carnelian, and jade, with a butterfly and malachite birds amid rockery. Carved teakwood frames. One has small repair.
40-
Total height, 17 *inches*

[See illustration]

345. CARVED ROSE QUARTZ BIRD STATUETTE, FITTED AS LAMP
Vigorously modeled figure of an eagle with one claw resting upon a rock, in rich cloudy quartz; fitted for electricity, with silk shade and rose quartz finial. *Height,* 31 *inches*
75-

[See illustration]

346. CARVED AMETHYSTINE QUARTZ INCENSE BURNER FITTED AS LAMP
Tripod burner with two *kylin* mask loose ring handles and cover with *chih lung* finial; fitted for electricity, with velours shade.
Height, 21 *inches*

347. CARVED ROCK CRYSTAL GROUP, FITTED AS LAMP
Standing figure of Kuan-yin the Mother holding a scroll, and attended by a child acolyte; in damask shrine, fitted for electricity. *Height,* 24 *inches*

348. PAIR SEMI-PRECIOUS MINERAL VINES, IN JADE JARDINIÈRES
Pergola hung with branches of green jade leaves and clusters of amethystine quartz purple grapes and carnelian blossoms; in oblong trough of green jade, with a carnelian bird perched upon a rock. Have stands. *Height, about* 14 *inches*

349. PAIR CARVED SOAPSTONE STATUETTES
Standing figures of bearded sages, in mottled stone. (*Wilbur*)
Height, 15¾ *inches*

350. GILDED BRONZE JEWELED SCEPTRE
Richly engraved upon the reverse with floral arabesques, and lavishly set with red, white, and green paste gems, small half pearls and carnelian cabochons, in a floral diaper with figure of a guardian *Fu*-dog. (*Wilbur*) *Length,* 18 *inches*

351. HYDRANGEA SHRUB IN SEMI-PRECIOUS MINERALS IN CLOISONNÉ ENAMEL JARDINIÈRE
Tree flowering with large carnelian, jade, rose quartz, and amethyst blossoms, with green jade leaves, in turquoise blue cloisonné pot patterned with lotus scrollings.
Height, 21½ *inches*

352. CARVED ROSE QUARTZ COVERED VASE AND PAIR BOOK ENDS
Ovate bronze-form jar carved with birds and with peony branches in undercut relief, a bird perched upon the cover; the book ends in the form of hares upturned on their haunches. [Lot.] *Heights,* 7½ *and* 4 *inches*

353. Carved Green Jade Jardinière
Oblong trough carved in low relief on the sides with bamboos and Flowers of the Seasons; in dark spinach jade. Has stand.
Length, 8½ *inches*

354. Two Famille Verte Porcelain Vases *K'ang-hsi*
One of ovoid form, painted with figures of ladies and children in the garden of a summer house; the other club-shaped, with three figures in a garden. *Heights,* 9½ *and* 8 *inches*

355. Canton Enamel Gift Box, with Garniture of Sweetmeat Dishes
Eight-lobed round box and cover, decorated with lotus arabesques in pink and green in a lapis blue ground, containing a tray of nine sweetmeat dishes decorated with Shou emblems. (*Wilbur*) *Diameter,* 15¼ *inches*

GEORGIAN AND OTHER EIGHTEENTH CENTURY SILVER AND SHEFFIELD PLATE

356. George I Silver Rat-tail Dessert Spoon
Jno. Millington, London, 1722
With engraved initials *S.M.* Good marks.

357. Two Early American Silver Dessert Spoons and Ten Tea Spoons
Plain silver, the dessert spoons by Wm. Gale and B. H. Tisdale, the dessert spoons by L. S. Stowe, J. A. Lakin and Farrington of Providence, R. I. [Lot.]

358. Nine George III-IV Table Spoons, Seven Forks and Two Sugar Tongs *London,* 1801-28
By Wm. Eley and Wm. Fearn, and other makers; heavy pieces; assorted. [Lot.]

359. Lot of George IV Silver Flatware *London,* 1821-29
Comprising: pair table spoons, pair gilded salad spoons, three small sugar ladles, two sugar tongs, and three mustard spoons; assorted. [Lot.]

360. TWO GEORGE III SILVER CREAMERS *London,* 1774 *and* 1803
Plain jug by Wm. Cox, with scalloped rim; and engraved oval jug by Jno. Harris, repaired at handle.
Heights, 4¼ *and* 4 *inches*

361. FOUR GEORGE III SILVER COASTERS
Danl. Holy and Co., Sheffield, 1802
Fine plain reeded coasters with turned wood bases. Crested.
Diameter, 5½ *inches*

362. PARCEL-GILDED SILVER CHALICE *Italian, XVIII Century*
Ornamented with applied gilded cherub masks and profile medallions, the quadrangular shaft with open knop in which is the sacred Lamb. (*Wilbur*) *Height,* 10 *inches*

363. GEORGE IV SILVER AND CUT CRYSTAL CRUET *London,* 1824
Stand chased with floral ornament and containing six fine cut glass bottles of the period and two mustard pots mounted in silver. *Height,* 9 *inches*

364. GEORGE III SILVER TEAPOT AND STAND
Crespin Fuller, London, 1797
Oval teapot, lobed at the corners and engraved with floral festoons and two monogrammed cartouches, the stand decorated to match. Good marks. *Height,* 6½ *inches*

[See illustration on following page]

365. FINE GEORGE III GILDED SILVER TEAPOT
Edw. Fennell, London, 1817
Globose hexagonal body, with angular loop handle and bent spout, chased with floral ornament; the sides with six panels beautifully wrought with four *chinoiserie* figures and two pagodas, the cover surmounted by the finial figure of a Chinaman with an umbrella. *Height,* 6¼ *inches*

[See illustration on following page]

[Numbers 364–367]

366. Pair George II Silver Candlesticks
Jno. Holland, London, 1759
Elegant fluted Corinthian column, on square gadrooned base with acanthus scrolls at the corners. *Height,* 13½ *inches*

[See illustration]

367. Louis XVI Silver Coffee Pot *Paris,* 1779
Elegant plain pyriform pot, with low rounded cover and wooden loop handle. A beautiful example of the best French design. *Height,* 7¾ *inches*

[See illustration]

368. GEORGE III REPOUSSÉ SILVER CASKET *London,* 1809
Oval with hinged cover, *repoussé* with bands of undulating floral ornament. Maker's mark: HT, unknown. (*Wilbur*)
Length, 7¼ *inches*

369. GEORGE III SILVER CREAMER
Chas. Chesterman, London, 1799
Plain oval body gadrooned about the base, and with reeded rim. Crested. *Height,* 4¾ *inches*

370. GEORGE III SHEFFIELD PLATE INKSTAND
T. and J. Creswick, Sheffield, circa 1810
Scrolled stand with small candlestick and two cut crystal bottles mounted in plate. *Length,* 9½ *inches*

371. PAIR GEORGE II PIERCED SILVER OVAL FRUIT BOWLS
Alice Sheene, London, 1728
Pierced with rosetted square, and cusped lattice diapers. Heavy pieces. (*Wilbur*) *Length,* 13½ *inches*

372. ENGRAVED GILDED SILVER CHALICE *Swiss, dated* 1740
Plain bowl, the central knop and base enriched with cherub-head bosses in relief. The bowl and base engraved with inscription and dated 1740. (*Wilbur*) *Height,* 11½ *inches*

373. PAIR SHEFFIELD PLATE CANDELABRA *XIX Century*
With entwined reeded branches for three lights, on plain balus-stem and flaring base. *Height,* 20 *inches*

[See illustration opposite page 80]

374A. GEORGE IV CHASED SHEFFIELD PLATE TEA TRAY
Circa 1825
Oval, chased and engraved with flowers and grapevine. (*LaBarre*) *Length,* 27 *inches*

374. GEORGE IV SHEFFIELD PLATE SALVER
H. Wilkinson and Co., Sheffield, circa 1825
Circular tray engraved with leaf-scrollings, the applied border with vine decoration in relief. *Diameter,* 14 *inches*

375. GEORGE III SHEFFIELD PLATE WELL-AND-TREE PLATTER WITH WATER HEATER *Roberts, Cadman & Co., circa* 1800
Oval, with gadroon edge; four scrolled feet and open handles. (*LaBarre*) *Length,* 27 *inches*

376. FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS *English, circa* 1805
Circular baluster stems, chased gadroon borders; adjustable to different heights. (*Garvan*) *Height,* 6¾ *inches*

[See illustration of two on page 71]

376A. TWO PAIRS GEORGE IV SHEFFIELD PLATE CANDLESTICKS *Circa* 1820-30
Round tapering sticks, one pair with gadroons, the other with rococo leaf borders. *Heights,* 11¼ *and* 10¾ *inches*

377. GEORGE IV CHASED SHEFFIELD PLATE TRAY AND CAKE DISH *Circa* 1825
Chased and engraved with foliage and grapevine. [Lot.] (*LaBarre*) *Widths,* 12 *and* 14½ *inches*

378. REPOUSSÉ SILVER FRUIT DISH *Nuremberg, XVIII Century*
Diamond-shaped, *repoussé* in high relief with bunches of fruit. (*Wilbur*) *Length,* 13½ *inches*

379. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1800
Oblong, with chased gadroon and foliated border, on four feet; containing two cut glass inkwells and a taper-holder. (*Garvan*) *Length,* 8¾ *inches*

[See illustration on page 71]

380. FOUR SILVER FLUTED PLATES IN THE QUEEN ANNE TASTE *William K. Reid, London,* 1844
Handsome large plate, ribbed in sunburst pattern, the border engraved with a coat of arms and crest. (*Garvan*) *Diameter,* 11¼ *inches*

381. SILVER-MOUNTED OSTRICH EGG
Chas. T. Fox and Geo. Fox, London, 1847
20- Mounted with chased acanthus leafage, the foot engraved. Repaired. (*Wilbur*) *Height,* 11 *inches*

381A. REPOUSSÉ SILVER OVAL PLAQUE *Bavarian, XVIII Century*
The *cavetto* depicting an armored knight bidding farewell to
17 50 his family, the border with scrolled leafage. (*Wilbur*)
Length, 18 *inches*

PAINTINGS

382. FORTY-FOUR FACSIMILE DRAWINGS AFTER HANS HOLBEIN
Reproductions in bistre of Holbein's English portraits. Framed.
17 50 (*Wilbur*)

383. SHEEP *Eugène Joseph Verboeckhoven, Belgian:* 1798-1881
The interior of a barn with two chickens and two sheep, one
25- suckling a lamb. Signed, and dated 1860 and authenticated on back. (*Wilbur*) *Panel: Height,* 9½ *inches; width,* 8½ *inches*

384. TWO OIL PAINTINGS
Portrait of a Lady in White, by Adolph Muller-Ury (Swiss:
50- 1864-); and The Dog Cart, by Henrietta Ronner (Belgian: 1857-). Both signed. (*Wilbur*)
Millboard: Height, 11¾ *inches; width,* 9 *inches*
Panel: Height, 9¾ *inches; width,* 7¾ *inches*

385. INTERIOR WITH FIGURES *C. Webb, English: XIX Century*
A soldier in plumed tricorn hat recounting news of the wars to
47 50 a group of villagers in a tavern. Gilded frame.
Canvas: Height, 29 *inches; length,* 38 *inches*

386. TWO DOGS *British School, XIX Century*
Two brown and white dogs growling over a bowl of food,
25- before the steps of a farmhouse. (*Wilbur*)
Height, 21½ *inches; length,* 30½ *inches*

387. THE BIRD'S NEST *Emile Auguste Pinchart, French:* 1847-
A barefooted young girl in a white skirt and pink sash is climb-
35- ing through the branches of a maple to look into a nest. Signed. (*Wilbur*) *Height,* 24¼ *inches; width,* 20 *inches*

388. DECORATIVE PORTRAIT *French School, XVIII Century*
Portrait of a military officer wearing green coat and gold-embroidered waistcoat, lace jabot and ruffles, and white powdered hair. Contemporary carved and gilded frame. Oval.
Height, 25 *inches; width,* 20½ *inches*

389. YOUNG COURTSHIP
I. J. M Van Schroeder, Dutch: XIX Century
A boy entertaining a village maid, with an accordion, seated in a kitchen. Gilded frame. *Height,* 26 *inches; length,* 32 *inches*

390. PORTRAIT OF A LADY *American School: prior to* 1850
A winsome young woman, hair dressed in ringlets, a dark cloak thrown loosely over her *decolleté* gown. Gilded frame.
Height, 30 *inches; width,* 25 *inches*

[See illustration opposite page 80]

391. PORTRAIT OF A GENTLEMAN *American School: prior to* 1850
Young man with long brown hair and sideburns, wearing black coat, white shirt, and white cravat. Gilded frame.
Height, 30 *inches; width,* 25 *inches*

392. PORTRAIT OF A GENTLEMAN *American School: prior to* 1850
A man in his early thirties, wearing a black coat, white shirt, and knotted black cravat. Gilded frame.
Height, 30 *inches; width,* 25 *inches*

393. PORTRAIT OF A GENTLEMAN *American School: prior to* 1850
Young man with scholarly features, wearing black coat, white collar, and loosely knotted tie, and holding a document. Gilded frame. *Height,* 30 *inches; width,* 24½ *inches*

394. PORTRAIT OF A GENTLEMAN *American School: prior to* 1850
A heavy-featured middle-aged man in black coat, with white cravat, holding a cane. Gilded frame.
Height, 30 *inches; width,* 25 *inches*

395. THE HUNT *Maximilian Gierymski, Polish:* 1846-1874
Huntsmen in fawn coats and tricorns, riding, with their hounds, through an autumn landscape; the carriage of an onlooker in the distance. Signed. (*Wilbur*)
140-
Height, 26 *inches; length,* 46½ *inches*
From P. Kaeser, Vienna

396. VIEW IN THE AUSTRIAN TYROL
Carl Millner, Munich: XIX Century
Mountain range, lighted by the setting sun; seen from a wooded gorge; deer and stream in foreground. Signed, and dated 1870. *Height,* 38 *inches; length,* 46 *inches*
275

397. PAINTED CANVAS CEILING PANEL
Rudolph C. Mueller, after Boucher
Quatrefoil in shape, depicting Cupid, Psyche, nymphs, and amors floating among the clouds. Signed. (*LaBarre*)
10-
Length, 16 *feet* 10 *inches; width,* 10 *feet* 10 *inches*

397A. DECORATIVE OIL PAINTING *XIX Century*
View on the Yangtze River. Gilt frame.
Height, 17 *inches; width,* 23 *inches*
10-

EMBROIDERIES, BROCADES, AND TAPESTRYS

398. PAIR EMBROIDERED ROSE MOIRÉ AND LACE BEDSPREADS
Rose moiré striped in white and appliqué-embroidered with strap-scrollings of gold braid; side flounces of écru lace. (*Wilbur*) *Length,* 7 *feet* 2 *inches; width,* 6 *feet*
15

399. APPLE GREEN SILK BROCADE COPE *Spanish, XVIII Century*
Green ground woven with large peony blossoms and bunches of pomegranates in pink, blues, and yellow. (*Wilbur*)
15

400. ANTIQUE CHINESE SILK TAPESTRY HANGING
Designed with dragons in combat among the clouds, in soft colors enriched with gold thread. (*LaBarre*)
Height, 7 *feet* 4 *inches; width,* 4 *feet* 7 *inches*

[NUMBER 401]

401. CAROLEAN STUMPWORK EMBROIDERY PICTURE
English, XVII Century

Featuring figures of royalty, the Stuart rose, a castle, animals, birds, and insects; executed in embroidery and raised work, on white satin. Burl walnut frame.

Height, 23 inches; length, 28 inches

[See illustration]

402. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*

Clump of tropical trees with exotic bird perched on a branch, a *château* in the distance; framed in a border of baroque ornamentation. (*Dodd*)

Height, 7 feet 7 inches; width, 5 feet 9 inches

[NUMBER 403]

403. SILK EMBROIDERY COVERLET *Portuguese, XVII Century*
Ecru ground, richly embroidered in pastel silks with a medallion of pink tulips surrounded by floral scrollings, within an undulating floral border. (*Wilbur*)
Length, 8 *feet* 3 *inches; width,* 6 *feet*

[See illustration]

[NUMBER 404]

404. SUPERB SILK CHAIN-STITCH EMBROIDERY COVERLET

Goan, XVII Century

Finely worked in yellow silk on natural linen with a complex design of borders of leaf-scrollings, figures of huntsmen on foot and on horseback, animals, ships, genii, and other motives, centring a small medallion of a pelican in her Piety and a larger oval medallion with the escutcheon and hat of a cardinal. A museum specimen. (*Wilbur*)

Length, 7 feet; width, 6 feet 11 inches

[See illustration]

405. SILK-EMBROIDERED LINEN COVERLET
Portuguese East Indies, XVIII Century
Ecru linen ground embroidered in tan chain-stitch and pastel silks with nine heraldic beasts and floral arabesques, within a border of scrolling branches of pink carnations. (*Wilbur*)
Length, 8 *feet* 4 *inches; width,* 5 *feet* 4 *inches*

406. SILK LAID-WORK EMBROIDERY COVERLET
Portuguese East Indies, XVII-XVIII Century
Embroidered in rich colors with a phoenix enclosed within a central medallion and corner spandrels of birds, amid profuse blossoms and animal figures; border of pomegranates and leafage. (*Wilbur*) *Length,* 8 *feet; width,* 6 *feet* 4 *inches*

407. TWO 'PAISLEY' SHAWLS
One oblong and one square, with close scrolled 'pear' design radiating from pendented medallion reserves. Worn. (*Wilbur*)

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS

408. GLAZED TERRA COTTA BOWL
Brilliant green glaze. *Diameter,* 12½ *inches*
[See illustration on page 67]

409. THREE TOLE OBJECTS
Helmet-shaped *jardinière,* a small kettle decorated with rustic figures in monochrome, and a small perforated object. [Lot.]
[See illustration of *jardinière* on page 78]

410. ITALIAN PIETRA DURA MOSAIC PICTURE IN INLAID EBONY FRAME
Finely inlaid group of a peasant and his wife preparing their dinner, worked in lapis lazuli, jasper, and colored marbles; in beautiful ebony frame with Renaissance design inlaid in bone. (*Wilbur*) *Height,* 18¾ *inches; width,* 14½ *inches*

411. Bronze Doré and Statuary Marble Clock Garniture
Louis XVI Style
Comprising: timepiece with a seated figure of a Muse of Literature, movement by C. Perrin, Paris; pair candelabra *en suite*, formed as nude figures of *putti* holding cornucopiae, supporting foliated branches for seven candles. Can be used without branches. (*LaBarre*) *Heights,* 21 *and* 23 *inches*

412. Gilded Bronze and Vert Antique Marble Clock Garniture *Empire Style*
Comprising: timepiece supported on two winged caryatids with spread eagle finials; pair five-light candelabra *en suite.* (*LaBarre*) *Heights,* 28 *and* 30 *inches*

413. Pair Colonial Brass Andirons
Columnar, with urn top and splayed legs. *Height,* 26 *inches*

414. Sheraton Inlaid Mahogany Dressing Glass
American, circa 1810
Oblong swing mirror on turned uprights, surmounting stand with five drawers having ivory knobs.
Height, 28 *inches; width,* 25 *inches*

415. Pair Sheraton Inlaid Mahogany Knife Boxes
English, Late XVIII Century
Oblong, with hinged slant top and ogive-shaped front. Attractively banded and inlaid with light and dark woods; interior slotted. (*Holmes*) *Height,* 14 *inches; width,* 9 *inches*

[See illustration opposite page 84]

416. Louis XV Boulle Marqueterie Bracket Clock
Balthazar, Paris
Yoke-shaped clock, inlaid with tortoise shell and brass arabesque *marqueterie* and with rococo *bronze doré* masks. (*Wilbur*) *Height,* 36 *inches*

417. Small Georgian Mahogany Cellarette
English, circa 1800
Square, with hinged lid and fox-mask handles. (*Dodd*)
Height, 20 *inches; width,* 14 *inches*

[NUMBERS 408 AND 419] [NUMBER 418]

418. HEPPLEWHITE INLAID SATINWOOD WORK TABLE
English, XVIII Century

Small oblong table with hinged top containing mirror, fitted interior, and one drawer; on tapered square legs. Inlaid and veneered with various woods and honeysuckle marquetry.
Height, 29½ *inches; width,* 18 *inches*

[See illustration]

419. CHIPPENDALE CARVED MAHOGANY WIG STAND
English, XVIII Century

Of tripod form; with leaf-carved cabriole supports ending in claw feet. Embellished with scratch carving. *Height,* 32 *inches*

[See illustration]

[NUMBER 420]

420. ADAM CARVED AND UPHOLSTERED MAHOGANY MARQUISE
English, XVIII Century

160-

Beautifully proportioned large *bergère,* with rounded back, sloped and outcurved arms, tapered and fluted round legs with brass feet and casters. Frame carved with reeding, ribbon and leaf ornament, the arms terminating in rosettes. Covered in light blue antique brocade. (*Garvan*)

[See illustration]

421. CHILD'S EARLY AMERICAN BIRCH BUREAU
With three drawers; small brass knobs.
Height, 18½ *inches; width,* 16 *inches*

422. PAIR HEPPLEWHITE SATINWOOD WALL BRACKETS
English, XVIII Century
Open frame of three shelves for bric-a-brac or small volumes, in honey-colored satinwood edged with dark rosewood, the sides fancifully carved. Veneer chipped. (*Garvan*)
Height, 26 *inches; width,* 24 *inches*

423. GEORGIAN CARVED MAHOGANY BENCH
English, XVIII Century
Oblong, with openwork sides in the Gothic taste; contains a drawer. Upholstered slip top. (*Garvan*)
Height, 19 *inches; length,* 20 *inches*

424. HITCHCOCK PAINTED SIDE CHAIR *American, circa* 1820
Rush seat; in original state.

425. THREE WALL MIRRORS IN THE GEORGIAN TASTE
A small oval pair, and another oblong. With gilded frames. [Lot.] *Heights,* 19 *and* 27 *inches*

426. GEORGIAN INLAID MAHOGANY NIGHT COMMODE
English, XVIII Century
With tray top, tambour front, and molded square legs. (*Dodd*)
Height, 31 *inches; width,* 20 *inches*

427. TWO SHERATON CARVED MAHOGANY CHAIRS
English, circa 1800
Armchair and a side chair, with openwork square back, having latticed splat, reeded arms, tapered and turned legs. Seat in flowered mauve fabric. (*Garvan*)

428. PAIR SMALL EARLY AMERICAN PINE BUREAUS
With three drawers and valanced skirt. Small brass knobs.
Height, 27 *inches; length,* 34 *inches*

429. GEORGIAN MAHOGANY FRETTED SPIDER-LEGGED TABLE
English, XVIII Century
Oblong top with two shaped hinged leaves. Fretted frieze and slender spindle legs and stretchers.
Height, 28 *inches; length open,* 31 *inches*

430. CUT CRYSTAL GLASS CHANDELIER *Georgian Style*
Of pagoda form, having five radiating arms hung with festoons and pendants of lustres composed entirely of glass on silvered metal framework. *Height,* 5 *feet* 2 *inches; diameter,* 30 *inches*

431. FOUR CUT CRYSTAL GLASS WALL LIGHTS *Georgian Style*
Matching the preceding chandelier. Wired for electricity. Pair for two lights, and pair for single lights. *Height,* 32 *inches*

432. MAHOGANY GRANDMOTHER CLOCK *American (?), circa* 1800
Case paneled with line inlay; reeded corner pilasters and fretted pediment. Metal dial painted red, white, and blue.
Height, 5 *feet* 5 *inches*

433. GEORGIAN WIRE FENDER, AND FIVE FIRE TOOLS
Wire mesh fender with brass rail; brass-handled poker, tongs, shovel, ember tongs, and log hook. [Lot.]
Length of fender, 48 *inches*

434. ADAM UPHOLSTERED AND CARVED BEECHWOOD LOVE SEAT
English, XVIII Century
Daintily proportioned piece on four slender fluted square legs with spade feet, the back arched. Frame carved with husk ornament and covered in velours. (*Garvan*) *Length,* 47 *inches*

435. LOUIS XV FIGURED WALNUT PRIE-DIEU
Piedmontais, XVIII Century
Cabinet of three drawers surmounting a platform which contains a drawer. Richly figured walnut embellished with ebonized moldings. (*Garvan*) *Height.* 34 *inches; width,* 26 *inches*

436. MAPLE DROP-LEAF TABLE *American, circa* 1810
Oblong, with two hinged leaves and tapered square legs.
Height, 27 *inches; length open,* 35½ *inches*

[NUMBERS 376, 379, AND 437]

437. CHIPPENDALE CARVED MAHOGANY KNEE-HOLE DESK
English, XVIII Century

Small rectangular desk, with seven drawers surrounding a knee space which contains a cupboard. Edge of top and base molding carved. (*Garvan*) *Height,* 31 *inches; width,* 31 *inches*

[See illustration]

438. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE *American, Late XVIII Century*
Hinged shaped top and four tapered square legs, the frieze paneled with 'bird's-eye' figured golden maple, and an oval medallion of crotch satinwood. Slightly imperfect. (*Holmes*)
Height, 29 *inches; length open,* 35 *inches*

55-

439. SMALL SHERATON INLAID MAHOGANY SIDEBOARD *English, Late XVIII Century*
Bow front, fitted with two cellarette drawers and a cutlery drawer in figured mahogany, the top bordered with tulipwood; six tapered square legs. (*Garvan*)
Height, 32½ *inches; length,* 54 *inches*

180-

440. SHERATON MAHOGANY THREE-PART DINING TABLE *English, Early XIX Century*
Consisting of two half-round ends and a rectangular centre part joined by two loose leaves and supported on three pedestals with splayed legs ending in brass feet. (*Garvan*)
Height, 29 *inches; width,* 46 *inches; length open,* 9 *feet* 6 *inches*

120-

441. OBLONG WALL MIRROR IN THE GEORGIAN TASTE
With gilded narrow frame.
Height, 37 *inches; width,* 23½ *inches*

75c

442. GEORGE III MAHOGANY BUREAU *English, XVIII Century*
Case of five beaded drawers with bronze handles, on bracket feet. (*Garvan*) *Height,* 35 *inches; length,* 43 *inches*

45c

443. LOUIS XV TULIPWOOD MARQUETERIE TABLE À ROGNON
Kidney-form galleried top with brocatelle marble tablet, the frieze, two drawers, and undershelf inlaid with a lattice *marqueterie* design; cabriole legs. (*Wilbur*)
Height, 30 *inches; width,* 22 *inches*

30-

444. SHERATON CARVED MAHOGANY SEWING TABLE *English, circa* 1800
Octagonal box top fitted with small compartments and lift-out tray, on reeded and carved X-shaped supports. Inlaid with ebony lines. (*Garvan*) *Height,* 29 *inches; width,* 21 *inches*

40-

[NUMBER 446] [NUMBER 445]

445. SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS
English, XVIII Century

Molded shield back, with 'Prince of Wales' feathers motive in the openwork splat. Slip seat in blue damask, and one in tapestry; tapered square legs with stretchers.

210–

[See illustration of one]

446. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

Openwork back carved with flowers and foliage; plain square legs with chamfered stretchers. Seat in *gros point* of later date.

[See illustration]

447. HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE
American, Late XVIII Century

27 50 Oblong, with rounded corner and tapered square legs. Hinged leaf missing. *Height, 29 inches; length, 35 inches*

448. SHERATON INLAID MAHOGANY DRESSING TABLE
English, circa 1800

100- Consisting of an oblong table with a long drawer in the yoke-shaped front, four slender turned legs braced by a domed saltire stretcher on the centre of which rests a small oval box; surmounting this is a cabinet of five small drawers and two small cupboards which support a shield-shaped swinging mirror. Banded and inlaid with tulipwood and ebony. One leg imperfect. (*Holmes*) *Height, 5 feet 1 inch; width, 34½ inches*

Note: This dressing table was secured by the owner in 1919 from an estate in Pennsylvania. A table of identical design is in the Victoria and Albert Museum, London.

[See illustration]

449. JAPANESE LACQUER DECORATED SEWING AND WRITING CABINET *XIX Century*

85- In the Queen Anne taste. Fitted with small drawers, cupboards, and hinged flaps uncovering small trays and compartments. (*LaBarre*) *Height, 5 feet 3 inches; width, 25 inches*

450. MAPLE SLANT-TOP WRITING DESK *American, XVIII Century*

57 50 Contains four long drawers above which a hinged slant flap encloses small drawers and pigeonholes. (*Garvan*)
Height, 43 inches; width, 40 inches

451. DUTCH-FOOTED MAPLE ARMCHAIR *American, XVIII Century*

10- With vase-shaped back, rush seat, turned legs and stretchers.

452. GEORGIAN MAHOGANY WRITING TABLE
English, XIX Century

17 50 Oblong, with two drawers at one side; tapered square legs. Paneled with line inlay. *Height, 31 inches; length, 48 inches*
Collection of Louis E. Marié

[Number 448]

[NUMBER 453]

453. SET OF TEN FINELY CARVED MAHOGANY DINING CHAIRS
Chippendale Style

Shaped open back with perforated splat richly carved with foliage and stalactite ornament; carved cabriole legs with claw-and-ball feet. Stuffed seat in crimson damask. (*Garvan*)

[See illustration of one]

454. GEORGIAN GILDED EAGLE CONVEX MIRROR
English, circa 1810
Circular gilt frame containing convex glass, surmounted by carved spread eagle and two demi-seahorses. (*Garvan*)
Height, 34 *inches; width,* 23 *inches*

35-

455. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top, with two hinged leaves, one drawer, four tapered square legs. Paneled with line inlay. (*Holmes*)
Height, 28 *inches; length open,* 40 *inches*

90-

456. QUEEN ANNE FIGURED WALNUT WRITING DESK
English, Early XVIII Century
Front with five drawers; above, a hinged slant flap enclosing small drawers and pigeonholes. Paneled with line inlay.
Height, 37 *inches; width,* 30 *inches*

95-

457. TWO OBLONG WALL MIRRORS IN THE GEORGIAN TASTE
With gilded narrow frames. [Lot.]
Height, 30 *inches; width,* 20 *inches*

10-

458. CARVED MAHOGANY CARD TABLE *American, circa* 1815
New England type, with hinged shaped top, carved dies, and carved pineapple pattern legs. (*Dodd*)
Height, 29½ *inches; length open,* 38 *inches*

37.2

459. QUEEN ANNE WALNUT LOVE SEAT
Two-chair-back small settee with cabriole legs; seat in blue fabric. (*Dodd*) *Length,* 38 *inches*

35-

[Numbers 409 and 460]

460. Chinese Chippendale Mahogany Tea Table
English, XVIII Century

65 — Oblong top with molded edge, on cluster column supports, the frieze and saltire stretcher of similar pattern. Embellished with scratch carving. Slightly imperfect.

Height, 28 inches; length, 30 inches

[See illustration]

461. WILLIAM AND MARY WALNUT SIX-LEGGED WRITING DESK
English, Late XVII Century

25- Hinged slant flap enclosing small drawers and pigeonholes; turned baluster pivoting legs. Three drawers in front. Veneered with oyster walnut.
Height, 37 inches; width, 28 inches

462. GEORGIAN GILDED WALL MIRROR *English, circa 1810*
Architectural, embellished with rope pilasters, acorn and shell
30 motive. *Height, 35 inches; width, 20 inches*
Collection of Louis E. Marié

463. PAIR SHERATON INLAID MAHOGANY AND ROSEWOOD CARD TABLES *English, circa 1810*
Hinged folding top lined with red baize, on spirally fluted colonnette supports and splayed legs. Banded with dark rosewood
140- edged with yellow holly, and mounted in brass. Veneer chipped.
(*Garvan*) *Height, 29 inches; length open, 36 inches*

464. GEORGIAN MAHOGANY CELLARETTE
English, XVIII Century
Casket-shaped, with hinged lid and splayed short legs.
30- (*Garvan*) *Height, 22 inches; length, 24 inches*

465. THREE CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY *Louis XIV Style*
120- Tapestry-covered back and seat woven with flowers and landscape vignettes after Oudry; carved and gilded frame.
(*LaBarre*)

466. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY
Louis XIV Style
100 *En suite* with the preceding. Back and seat in similar tapestry.
(*LaBarre*) *Length, 58 inches*

467. HEPPLEWHITE WALNUT SERPENTINE-FRONT BUREAU
Pennsylvania, Late XVIII Century
With four beaded drawers, valanced skirt, and tapered bracket feet. *Height, 39 inches; length, 40 inches*

[See illustration]

468. RÉGENCE CARVED AND GILDED WALL MIRROR
French, Early XVIII Century
Square frame, carved in a design of bold baroque shell, scroll, and leaf motive. Glass of later date. (*LaBarre*)
Height, 46 inches; width, 39½ inches

469. RÉGENCE CARVED AND GILDED WALL MIRROR
French, Early XVIII Century
Somewhat similar to the preceding. (*LaBarre*)
Height, 44 inches; width, 37 inches

470. REGENCY PARCEL-GILDED SATINWOOD HARP
Sebastian Erard, London, circa 1820
Imperfect condition. *Height, 5 feet 7 inches*

471. SATINWOOD MARQUETERIE CONSOLE TABLE
Dutch, XVIII Century
Semi-circular top with small drawer and inlaid with borders of leaf scrollings in ebonized ground; square tapering legs. (*Wilbur*) *Height, 28¾ inches; length, 32 inches*

472. SMALL CARVED MAHOGANY WALL CABINET
American, circa 1820
With diamond-patterned glazed door; leaf-carved pilasters at the cornice. (*Dodd*) *Height, 23 inches; width, 17½ inches*

473. DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE
American, circa 1805
Oblong top, with two rounded hinged leaves; one drawer; spirally carved colonnette support and four reeded outsplayed legs ending in carved paw feet. (*Holmes*)
Height, 28 inches; length open, 46 inches
Collection of Miss Purefold, North Carolina, 1914

[Numbers 373, 390, and 467]

[NUMBER 474]

474. RHODE ISLAND MAHOGANY BLOCK-FRONT KNEE-HOLE DESK WITH CLAW-AND-BALL FEET

With ten square block drawers surrounding a recessed knee space which contains a cupboard. Shell-carved short cabriole legs with claw-and-ball feet.

210 –

Height, 33 *inches; length,* 38½ *inches*

Collection of Louis E. Marié

[See illustration]

475. SHERATON MAHOGANY SMALL SECRETARY
American, circa 1810
Front with three drawers, above which is a hinged writing flap and two glazed doors enclosing drawers and pigeonholes. On turned short legs. *Height,* 48 *inches; width,* 38 *inches*

476. CARVED AND PARCEL-GILDED WALNUT 'CONSTITUTION' MIRROR
Chased upright frame embellished with gilded molding; scrolled pediment with eagle finial.
Height, 47 *inches; width,* 25½ *inches*

477. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*
Tall chest of nine drawers in honey-colored maple, with uncommon bracket feet.
Height, 5 *feet* 3 *inches; width,* 45 *inches*

478. JAMES II CARVED WALNUT SIDE CHAIR
English, XVII Century
Tall back with turned uprights and reverse-scrolled crowning rail and splats; purple velours seat, on reverse-scrolled legs and stretchers. (*Wilbur*)
From Lenygon & Co., London

479. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong, with two hinged leaves; four tapered square legs, spade feet. One drawer.
Height, 27 *inches; length open,* 35 *inches*

480. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1800
Slightly conforming pierced square back, with leaf-carved interlaced splat and turned crest rail; conforming seat in crimson damask; reeded front legs with spindled saltire stretcher. (*Garvan*)

481. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *American, Late XVIII Century*

Serpentine front with two cupboards flanking a cutlery drawer and two doors; on six tapered square legs. Front veneered with panels of crotch mahogany, inlaid with checkered bandings of light and dark woods forming the outline of oval medallions; the legs similarly paneled and inlaid with pendent bell-flower motive. (*Holmes*) *Height,* 40 *inches; length,* 6 *feet*

700-

[See illustration]

482. GEORGIAN MAHOGANY THREE-PART DINING TABLE *English, Early XIX Century*

Centre part with two hinged leaves on four uprights and splayed legs with brass feet; two ends supported on vase-shaped support and splayed legs.

Height, 27½ *inches; length open,* 8 *feet; width,* 48 *inches*

185-

483. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP

Tilting top with molded and scalloped edge, on 'bird-cage', turned pedestal, and cabriole tripod carved with shells and ending in claw-and-ball feet.

Height, 27½ *inches; diameter,* 32 *inches*

55-

484. HISTORICAL INLAID ELMWOOD LONG-CASE CLOCK *American(?), XVIII Century*

Case inlaid with star and vine motive; scrolled hood with three urn finials. White painted metal dial, showing phases of the moon. *Height,* 7 *feet* 11 *inches*

120-

Note: An accompanying letter of the present owner states that this clock was formerly the property of Clement Laird Vallandigham, Congressman from Ohio during the Civil War, who was noted for his fiery outbursts against the government's prosecution of the war. The Republican leader Mark Hanna is also recorded in the letter in association with the clock.

485. GEORGIAN MAHOGANY PEDESTAL WRITING DESK *English, XIX Century*

Leather-lined top, with three drawers at each side; six drawers in either pedestal. *Height,* 32 *inches; length,* 50 *inches*

105-

[Numbers 415 and 481]

[NUMBER 486]

486. CARVED OAK SUITE IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Comprising two tall-back armchairs and six side chairs, carved with strapwork and upon a scrolled crown with a stag crest; the backs and seats covered with Renaissance tapestry developing allegorical figures, vases of fruit, figures of reapers, and other motives. (*Wilbur*)

600—

Collection of Emilie Grigsby, New York

[See illustration of part]

487. ADAM GILDED OVERMANTEL MIRROR
English, XVIII Century
Architectural, with columnar pilasters and gesso-decorated frieze. *Height,* 30 *inches; length,* 5 *feet* 4 *inches*

488. SHERATON MAHOGANY SOFA TABLE *English, circa* 1810
Oblong, with two hinged flaps, two drawers, and turned end supports with brass feet.
Height, 28 *inches; length open,* 5 *feet*

489. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Front contains three cutlery drawers above cupboards, in crotch mahogany inlaid with pendent flower motives.
Height, 43 *inches; length,* 5 *feet* 5 *inches*
Collection of Louis E. Marié

490. HEPPLEWHITE INLAID MAHOGANY FOLDING DRESSING TABLE *English, XVIII Century*
Oblong box top with two hinged flaps and baize-lined interior; four tapered square legs braced by undershelf. Veneer chipped. (*Garvan*) *Height,* 33 *inches; width,* 32 *inches*

491. FOUR EMPIRE CARVED MAHOGANY SIDE CHAIRS
American, XIX Century
With carved conforming back; machine tapestry slip seat.

492. MAPLE WRITING DESK AND FILING CABINET
American, circa 1810
With hinged slant flap enclosing pigeonholes; upper part a filing cabinet with two paneled doors. On tapered round legs.
Height, 6 *feet* 10 *inches; width,* 36 *inches*

493. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE
American, XIX Century
Breakfast or library table. Rectangular top with two hinged leaves; on pedestal and four splayed legs carved with acanthus and lions' paws. *Height,* 29 *inches; length open,* 51 *inches*

494. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
English, Early XIX Century

185/-

Upper part with two glazed doors enclosing book shelves; lower part with secretary drawer, two doors below. Inlaid with urns and foliage volutes in tinted marquetry; fretted scroll cornice. *Height, 8 feet; width, 42 inches*

495. CHERRYWOOD PEMBROKE TABLE *American, circa 1800*

17/6

With two hinged leaves and tapered square legs.
Height, 29 inches; length open, 32 inches

496. EMPIRE MAHOGANY BUREAU *American, circa 1830*

12/6

Front with four drawers in crotch mahogany; scrolled pilasters.
Height, 43 inches; length, 44 inches

497. LATE GEORGIAN MAHOGANY WRITING CABINET
American, circa 1810

35/-

Upper part with shelves enclosed by two doors with mirror panels; surmounting table with two drawers, baize-lined hinged flap, and fluted round legs.
Height, 5 feet 7 inches; width, 46 inches

498. COLONIAL MAPLE AND PINE WINDSOR SETTEE

30/-

Spindle-backed, with scroll ears and voluted arms; eight turned flaring legs with bulbous stretchers. *Length, 6 feet*

499. LIGHT BIRCH TALL-CASE CLOCK *American, circa 1810*

30/-

Pennsylvania type. Plain case of light birch with chamfered corners; painted wood dial in domed hood. *Height, 7 feet*

500. MAHOGANY DUTCH-FOOTED CIRCULAR DROP-LEAF TABLE
American, XVIII Century

37/6

Circular with two hinged leaves, supported on four cabriole legs ending in Dutch feet.
Height, 28 inches; length open, 53 inches

501. SHERATON INLAID MAHOGANY CORNER CABINET

35/-

Solid door and fretted cornice. Inlaid with various woods.
Height, 5 feet 8 inches; width, 32 inches

[Number 502]

502. Curly Maple Six-legged Highboy

American, Early XVIII Century

Case of five drawers, surmounting a stand with three drawers, triple-arched skirt, and six trumpet-turned legs with curved stretchers. Fiddle-back figure. Legs restored.

Height, 5 feet 9 inches; width, 39 inches

[See illustration]

503. WILLIAM III OAK PANELED AND CARVED CHEST
English, dated 1699
Four-panel front embellished with frieze carved with initials WW and the date 1699, also fanciful ornament. Dark patina. (*Garvan*) *Height,* 24 *inches; length,* 53 *inches*

504. MAHOGANY SECRETARY-BOOKCASE *American, circa* 1800
Upper part with two glazed doors and molded cornice; lower part with four long drawers and slant-flap enclosing writing interior. *Height,* 7 *feet* 2 *inches; width,* 46 *inches*

505. CURLY MAPLE GATE-LEG TABLE
American, Early XVIII Century
Oval top, with turned legs fitted with gates under the hinged leaves. *Height,* 25 *inches; length open,* 44 *inches*

506. YEW WOOD MASTER ARMCHAIR *Georgian Style*
With slatted square back, square legs, and red morocco seat.

507. COLONIAL CARVED PINE CUPBOARD
Upper part with four open shelves, lower part with paneled door enclosing shelves. *Height,* 7 *feet; width,* 35 *inches*

508. COLONIAL PANELED PINE CORNER CUPBOARD
With arched glazed door enclosing shaped shelves; solid door below. *Height,* 7 *feet; width,* 49 *inches*

509. TURNED WALNUT GATE-LEG TABLE *Flemish, circa* 1700
Oval top, with two hinged leaves; elaborately turned legs and stretchers. *Height,* 27 *inches; length open,* 44 *inches*

510. MAHOGANY LONG-CASE CLOCK
American, Late XVIII Century
Case embellished with brass-mounted corner pilasters; arched metal dial painted with sprigs of flowers and an urn on white ground. *Height,* 7 *feet* 6 *inches*

511. TURNED WALNUT GATE-LEG TRESTLE TABLE
American (?), circa 1700

30- Oval top, with two hinged leaves, the end supports, pivoting legs and stretchers elaborately turned.
Height, 28 *inches; length open,* 37 *inches*

512. EMPIRE MARQUETERIE-DECORATED CARVED MAHOGANY SOFA
Large sofa, handsomely carved, and inlaid with flowers and
10- mascarons in tinted *marqueterie.* Upholstered and covered in flower- and bird-brocaded blue fabric. Two cushions similar. (*LaBarre*) *Length,* 7 *feet* 2 *inches*

513. INLAID MAHOGANY SIDEBOARD *Early Federal Style*
Straight front with three drawers and three cupboards in
130- crotch mahogany paneled with satinwood line inlay; six tapered square legs. *Height,* 42 *inches; length,* 6 *feet*

514. TURNED WALNUT STRETCHER TABLE
American, XVIII Century

30- Overlapping oblong top, one drawer; turned club-shaped legs with flat stretchers. With restorations.
Height, 32 *inches; length,* 46 *inches*

515. INLAID MAHOGANY CARD TABLE *Early Federal Style*
30- Hinged circular top, tapered square legs. (*LaBarre*)
Height, 30 *inches; diameter,* 35 *inches*

516. CHERRYWOOD SIDE TABLE *American, circa* 1810
25- Oblong, with one drawer, and tapered round legs.
Height, 30 *inches; width,* 26 *inches*

517. CHILD'S EARLY AMERICAN CHERRYWOOD CRADLE
5- With side rockers, and pierced sides. *Length,* 39 *inches*

517A. RARE EARLY AMERICAN CARVED MAHOGANY BAROMETER
Pike and Sons, New York, circa 1800

Narrow, upright wall barometer, embellished with applied split
20- balusters at the corners, mounted with two mercurial barometers and thermometers. Brass plate at top inscribed *Pike and Sons, Makers,* 166 *Broadway, New York.*
Height, 43 *inches; width,* 6½ *inches*

Collection of Louis E. Marié

518. EARLY AMERICAN MAPLE OCCASIONAL TABLE AND BENCH
Small square table with drawer and tray top; bench with green leather top. [Lot.]

15-

519. EARLY AMERICAN COFFER
Oblong, with paneled sides; faint rippled figure.
Height, 22 inches; length, 30 inches

10-

ORIENTAL RUGS

520. DAGHESTAN RUG
Woven with a tile design of serrated octagons in light colors on a celadon ground; good weave.
Length, 5 feet 6 inches; width, 4 feet

70-

521. PAIR LAVEHR KIRMAN RUGS
Ivory field with mazarine blue spandrels, centring a pendented crimson medallion, all overrun with branches of blossoms in blues, yellow, tan, and red; ivory border of interlinked blossoms. Fine old rugs, with edges overcast in silk.
Length, 5 feet 10 inches; width, 4 feet 2 inches
Length, 6 feet 2 inches; width, 4 feet 4 inches

120-

522. BOKHARA KOTCHLI RUG
Sang de boeuf field divided by bands and a cross, or *kotchli;* borders of herringbone stripes and diamond rosettes in dark blue, ivory, and orange.
Length, 5 feet 1 inch; width, 4 feet 1 inch

55-

523. FEREGHAN RUG
Deep blue field woven with the allover Herati trellis design, the ends with ivory spandrels; scarlet palmette border. (*Wilbur*)
Length, 7 feet; width, 4 feet 5 inches

45-

524. LAVEHR KIRMAN RUG
Ivory field developing a vase of flowers with songbirds within scrolled spandrels of crimson and dark blue; ivory floral border; semi-antique rug. (*Wilbur*)
Length, 6 feet 10 inches; width, 4 feet 9 inches

60-

525. KAZAK RUG
Bright rose field and ivory white border filled with latch-hook medallions, rosettes, and star-shaped flowers in contrasting colors. (*Dodd*) *Length, 7 feet 2 inches; width, 4 feet 8 inches*

45-

526. SEHNA KURD RUG
Ivory field with an allover design of twin 'pear' motives in tan, joined by delicate blue creepers; midnight blue border. Fine weave. *Lengtht, 7 feet 7 inches; width, 5 feet 1 inch*

527. SHIRVAN RUG
Three shaped medallions of strongly conventionalized floral motives on deep blue in a rose field. Three floral borders. (*LaBarre*) *Length, 7 feet 8 inches; width, 4 feet 5 inches*

528. KIRMAN ANIMAL RUG
Celadon field, developing a vase of floral arabesques enlivened with figures of songbirds, lions devouring hares, and other animals; ivory border of blossoms and figures of wild animals hunting deer. (*Wilbur*)
Length, 7 feet 1 inch; width, 4 feet 5 inches

529. ANTIQUE SOUMAK RUG
Flat-piled rug, featuring three large and eight small medallions of conventionalized floral motives, in blue, red, and yellow; zig-zag border. (*Dodd*)
Length, 9 feet 3 inches; width, 7 feet 3 inches

530. ANTIQUE CAUCASIAN KHILIM RUG
Double-sided tapestry rug, patterned with stepped geometrical motives in colors on bands of blue, yellow, brown, and scarlet. (*Wilbur*) *Length, 11 feet 8 inches; width, 5 feet*

531. NORTH PERSIAN RUG WITH INSCRIPTIONS
Double-arched *odjaklik* with brownish blue field and stepped ivory medallion embellished with flowers; ruby floral spandrels. Blue and white floral borders of Caucasian design, with inscription and date A. H. 1330. (*Wilbur*)
Length, 9 feet 8 inches; width, 5 feet 3 inches

532. Antique Bijur Rug
Rich deep blue field filled with a beautiful Herati pattern of blossoms, leaves, and lozenge motives, in divers colors; the main border with large flowers and leaf arabesques on yellow, between rose guard stripes.
Length, 16 *feet* 4 *inches; width,* 6 *feet* 1 *inch*

[See illustration]

533. Tekke Bokhara Carpet
Sang de boeuf field, woven with eleven rows of four particolored octagons alternating with rows of hooked cruciform motives; border of skeleton lozenge rosettes.
Length, 9 *feet* 3 *inches; width,* 6 *feet* 10 *inches*

534. Khilim Rug
Tapestry-woven rug, consisting of five lateral stripes filled with serrated hexagons in alternating blue, red, green, and ivory white. (*Dodd*) *Length,* 10 *feet* 6 *inches; width,* 5 *feet* 8 *inches*

535. Beshir Bokhara Rug
Deep red field, woven with six rows of three particolored octagons, within a trellis border. (*Wilbur*)
Length, 11 *feet; width,* 7 *feet* 10 *inches*

536. Laveihr Kirman Rug
Pistache green field supporting four large blossoms and a pendented quatrefoil medallion of rich floral scrolls in a blue ground; maroon spandrels linked by four fluted columns. Deep blue border of scrolled branches of floral pendants. Semi-antique rug. *Length,* 11 *feet* 7 *inches; width,* 10 *feet*

537. Serebend Carpet
Blue-black field, woven with rows of tiny scarlet 'pear' motives; scarlet floral spandrels and scarlet and ivory borders. (*Wilbur*)
Length, 16 *feet* 3 *inches; width,* 6 *feet* 10 *inches*

538. Antique Feregihan Carpet
Midnight blue field, exhibiting an allover Herati design of blossoms enclosed within pairs of lancet-shaped leaves in reds, blues, and yellows; ivory border of skeleton 'turtle' plaquettes.
Length, 16 *feet* 3 *inches; width,* 6 *feet* 7 *inches*

[Number 532]

539. CHINESE CARPET
Gray field, woven with sprigs of flowers and a small floral medallion; sapphire blue border of groups of utensils and vases of blossoms. *Length,* 14 *feet* 2 *inches; width,* 10 *feet*

540. KOUBA RUG *Caucasus, Early XVIII Century*
Field of soft green sustains a compact allover design of conventionalized blossoms, spatulate floral motives, urns, and medallions in divers colors, forming a handsome floral mosaic. In the corners of the field are animal and bird forms and flowers in deep blue ground. Main border with symmetrically arranged birds and shrubs on bright red, within yellow and white guard stripes.
Length, 16 *feet* 10 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

541. KARABAGH CARPET
Magenta field, woven with a scalloped circular floral medallion and two vases of white jasmine; midnight blue border of reversed 'turtle' palmettes.
Length, 13 *feet* 7 *inches; width,* 7 *feet*

542. ANTIQUE KIRMAN CARPET
Rose-red field, *semé* with blossoms and woven with a large cusped and pendented medallion in deep blue centred with an ivory quatrefoil of scarlet arabesques; pistache green spandrels. Blue, crimson, and ivory borders.
Length, 14 *feet* 4 *inches; width,* 9 *feet*

543. KIRMAN CARPET
Ivory spandrels in a primrose yellow field centred by a cusped and pendented medallion in ivory and rose-red, all overrun with a scrolling design of branches bearing lotus blossoms; lotus border in the colors of the field.
Length, 12 *feet* 11 *inches; width,* 10 *feet* 9 *inches*

[Number 540]

[Number 544]

544. Antique Khorassan Carpet

Midnight blue field, woven with an arabesque trellis of interlacing branches, bearing blossoms and curving Herati leaves particolored in crimson and blue; crimson and orange floral borders within numerous guards.

475

Length, 19 *feet* 2 *inches; width,* 14 *feet* 2 *inches*

[See illustration]

[Number 545]

545. Caucasian Carpet *XVIII Century*
Scarlet field woven with two serrated mazarine blue and ivory medallions within primrose yellow demi-plaquettes, all patterned with scattered rosettes; ivory border of formalized leaves in red, blue, tan, and orange. Small repairs.
140 —
Length, 13 *feet; width,* 6 *feet* 11 *inches*

[See illustration]

546. LAVEHR KIRMAN FLORAL CARPET
Field of rose-crimson, woven with corner spandrels, five huge pendented medallions and four demi-medallions with ivory, crimson and midnight blue grounds disclosed beneath scrollings of lilies; ivory border of lotus blossoms joined by angular branches. *Length,* 27 *feet* 9 *inches; width,* 17 *feet* 3 *inches*

547. ANTIQUE CAMEL'S HAIR RUNNER
Field of camel's hair brown, occupied by four serrated lozenge medallions intersected by demi-medallions filled with detached blossoms in crimson, turquoise, and yellow in contrast to the quiet hue of the field; two narrow borders.
Length, 22 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

548. ANTIQUE HAMADAN CARPET
Shaded rose field occupied by rows of shaped medallions in soft greens, blues, and ivory white; main border with bold rhomboidal leaf arabesques on deep blue in striking contrast to the centre field.
Length, 21 *feet* 6 *inches; width,* 15 *feet* 7 *inches*

549. SEREBEND CARPET
Long carpet of good weave and design. With allover design of characteristic rows of 'pear' motives, in soft rose on deep blue. Three borders of undulating vines and small flowers on ivory white and rose. (*LaBarre*)
Length, 19 *feet; width,* 8 *feet*

550. ANTIQUE CAMEL'S HAIR RUNNER
Field with compact design of conventionalized flowers and vines, forming rich mosaic, and three complementary borders, in faded rose, blue, and green. Needs repair.
Length, 17 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

551. PAIR SEREBEND RUNNERS
Scarlet field, woven with rows of tiny floral motives; narrow ivory border. (*Wilbur*)
Length, 19 *feet* 7 *inches; width,* 3 *feet* 5 *inches*

552. MAHAL RUG
Soft rose field with profuse design of semi-naturalistic flower palmettes and leaf sprays in blue and amber yellow; complementary border. *Length,* 11 *feet* 5 *inches; width,* 9 *feet* 4 *inches*

95-

553. KAZAK RUG
Closely knotted rug; shaded rose field with strongly conventionalized quadruple medallion, in light and dark blue with touches of ivory white. Dated 1917. (*LaBarre*)
Length, 7 *feet* 10 *inches; width,* 4 *feet* 9 *inches*

25-

554. MOSUL RUG
Variegated flower forms and medallion, in light and dark blue on rose field. (*LaBarre*)
Length, 6 *feet* 5 *inches; width,* 5 *feet* 6 *inches*

40-

555. TWO SMALL PERSIAN RUGS
With spatulate and conventionalized floral motives, on rose ground. (*LaBarre*)
Approximate size: Length, 5 *feet; width,* 2 *feet* 9 *inches*

15-

556. TWO RUGS
Closely knotted Persian Kurd rug in ruby and soft blue; and Caucasian rug in quiet colors. [Lot.] (*LaBarre*)
Approximate size: Length, 5 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

20-

[END OF SALE]

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